




Trios Vol. 2

3 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4083

1. Trombone F + 
2. Trombone F + 
3. Trombone F + 

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trios

Piano / Keyboard or CD Play Back (optional)

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Trios Vol. 1 (EMR 4082)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 3 (EMR 4084)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia

Trios Vol. 2 (EMR 4083)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale



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Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

Maestoso $J = 100$

Trombone I
Trombone II
Trombone III

Piano (optional)

mp (f 2nd x)
mp (f 2nd x)
mp (f 2nd x)
p
(f 2nd x)

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

$J = 69$

f
p
f
p
f
p
f
p

1. | 2. | FINE

$J = 69$

f
f
f
f

D.S.
al Fine

2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso $J = 90$

Trombone I
Trombone II
Trombone III

Piano

mp
mp
mp
mp
p

Mosso $J = 116$

Trombone I
Trombone II
Trombone III

Piano

f
f
f
mf

Mosso $J = 116$

Trombone I
Trombone II
Trombone III

Piano

mf

18 **Maestoso** $J = 90$

mp

mp

mp

Maestoso $J = 90$

p

24 **Mosso** $J = 116$

f

f

f

Mosso $J = 116$

mf

29

3. Guantanamera

Traditional
Arr.: John Glenesk Mortimer

$J = 120$

f

f

f

$J = 120$

f

mf

7

mf

mf

mf

mf

mp

13