

LIBERTANGO

Arr. by Antonino Dary
and Christian Eichert

Astor Piazzolla

$\text{♩} = 100$

Tombay

The musical score is written for guitar. It begins with a tempo marking of 100 beats per minute. The first staff shows a series of chords, with the word 'Tombay' written above it. The subsequent staves continue with a series of chords, followed by a melodic line. The score is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The overall style is characteristic of Piazzolla's tango music, with a focus on rhythm and harmony.

SUITE POPULAR BRASILEIRA
(MUSIQUES POPULAIRES BRÉSILIENNES)

de Michel Cammermé

PAÇOCA (CHORO)

Carlos Marinho

Larghetto 2/2

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