

It's My Own Fault Darlin'

Words and Music by B.B. King and Jules Bihari

Intro
Slowsly ♩ = 68

Intro musical notation for guitar. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Slowsly ♩ = 68'. The notation includes a melodic line with various ornaments and a bass line with fret numbers. Chord symbols *A7, G7, D7, and G7 are placed above the staff. A dynamic marking 'f' is present. The bass line includes fret numbers such as 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

* Chord symbols reflect overall tonality.

Verse musical notation. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Slowsly ♩ = 68'. The notation includes a melodic line with various ornaments and a bass line with fret numbers. Chord symbols D7, A7, D7, and G7 are placed above the staff. The lyrics are: "I. Well, it's my own fault, darlin', if you want me".

Verse musical notation. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Slowsly ♩ = 68'. The notation includes a melodic line with various ornaments and a bass line with fret numbers. Chord symbols D7 and G7 are placed above the staff. The lyrics are: "treat me the way you do. Yeah, it's my own".