

4 nouvelles histoires brèves (*)

Niveau : 2nd cycle

Andante ♩ = 80 circa

1) Cache-cache

Bernadette NICOLAS

Guitare

The first system of music is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It begins with a 'pizz.' (pizzicato) instruction. The melody consists of eighth notes, many of which are grouped in triplets. There are accents and slurs over the triplets. The bass line consists of quarter notes. The system ends with another 'pizz.' instruction.

4

The second system of music starts with a measure number '4' in a box. It continues the melody from the first system. It features several triplet eighth notes and some chords. The bass line continues with quarter notes. The system ends with a comma and a quarter rest.

6

The third system of music starts with a measure number '6' in a box. It continues the melody. This system includes some chords with fingerings (1, 3, 4) and triplet eighth notes. The bass line continues with quarter notes. The system ends with a quarter rest.

4) Farandole

Bernadette NICOLAS

♩. = 112 circa Allegro

Guitare

4

7

11



Niveau : 1er cycle

3) La ronde des étoiles

♩. = 66 circa **Adagio**

Bernadette NICOLAS

Guitare

Harm.nat. 12 7 12 7

5 Harm 12.....12.....12.....12.....7.....7.....12.....12.....7.....7.....

9 Harm.12.....7.....12.....7.....

13 Harm.12.....7.....12.....12.....12.....7.....7.....7.....12.....7.....7.....7.....

2) Le clown triste

Bernadette NICOLAS

♩ = 72 circa Adagio

Guitare

3

5

