

Niveau : 1er cycle

HUMPTY DUMPTY

Populaire irlandais
Arrangement pour guitare : Frédérique BOUSQUET

♩. = 80

Guitare

mf

4

7

f

Niveau : 1er cycle

BELIEVE ME , IF ALL THOSE ENDEARING YOUNG CHARMS

Populaire irlandais
Arrangement pour guitare : Frédérique BOUSQUET

♩. = 84

Guitare

f

4

7

GAN AINM

Populaire irlandais
Arrangement pour guitare : Frédérique BOUSQUET

Guitare

♩ = 144

⑥ = ré

f

4

5

8

V

BV

PADDY IN LONDON

Populaire irlandais
Arrangement pour guitare : Frédérique BOUSQUET

Allegro ♩. = 112

Guitare

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system starts with a *mf* dynamic and includes a bass line with dotted quarter notes. The second system begins at measure 6 and includes a *f* dynamic. The third system begins at measure 13 and includes a *mf* dynamic. Fingerings are indicated by numbers 0-4 above notes. A barre is indicated as '1/2B II' at the start of the third system. The score concludes with a *mf* dynamic and a fermata.

Niveau : 1er cycle

THE LARK IN THE MORNING

Populaire irlandais
Arrangement pour guitare : Frédérique BOUSQUET

Allegro ♩. = 108

Guitare

mf *p.* *p.* *p.* *p.* *p.*

6 *p.* *p.* *p.* *p.* *p.* *p.*

12 *p.* *p.* *p.* *p.* *p.* *p.*