

Niveau :
fin de 1er cycle à fin de 2ème cycle

Le coffre à jouets

1) Les petits soldats de plomb

Pierre MAFART

$\text{♩} = 60$

Flûte 1
mf

Flûte 2
mf

Flûte 3
mf

Flûte 4 (en sol)
mf

6

p *mf*

p *mf*

p *mf*

p *mf*

11

cedez *p* *mf*

cedez *p* *mf*

cedez *p* *mf*

cedez *p* *mf*

p *mf*

2) La ballè

♩ = 88 circa

Pierre MAFART

Flûte 1

Flûte 2

Flûte 3

Flûte 4 (en sol)

mf *p* *p*

4

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*

7

p

3) Le livre de contes

Pierre MAFART

♩ = 63 circa

Musical score for four flutes. Flûte 1, 2, and 3 are in treble clef with a common time signature. Flûte 4 (en sol) is in bass clef with a common time signature. The score is divided into two systems. The first system starts with a *mf* dynamic for Flûtes 1, 2, and 3, and a *p* dynamic for Flûte 4. The second system continues with *p* dynamics for all flutes.

Musical score for four flutes, measures 4-7. The score is divided into two systems. The first system starts with a *mf* dynamic for Flûtes 1, 2, and 3, and a *p* dynamic for Flûte 4. The second system continues with *p* dynamics for all flutes. The score includes a large diagonal watermark reading "Editions Soldano".

Musical score for four flutes, measures 8-11. The score is divided into two systems. The first system starts with a *f* dynamic for all flutes. The second system continues with *f* dynamics for all flutes. The score includes a large diagonal watermark reading "Editions Soldano".

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4) Le petit train

Lent au début, puis accélérer progressivement jusqu'au tempo de croisière ♩ = 92

Pierre MAFART

The musical score is arranged in three systems. The first system includes four flute parts (Flûte 1, 2, 3, and 4 (en sol)) and a piano accompaniment. Flûte 1 and 2 are silent. Flûte 3 begins with a melody marked *p*. Flûte 4 plays a rhythmic accompaniment marked *pp*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The second system starts at measure 5, where the piano accompaniment becomes more active, marked *f*. The third system starts at measure 9, with the piano accompaniment marked *p* and the flute parts continuing their respective parts. A large diagonal watermark 'Editions Soldano' is overlaid across the middle of the page.

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5) La poupée sicilienne

Pierre MAFART

♩ = 56

Flûte 1

Flûte 2

Flûte 3

Flûte 4 (en sol)

mf

mf

6

11

f

f

f

f

f

mf

mf

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