

# SCALES and CHORDS

## Major scales and modes

First, we'll look at the **major scale**, which is the fundamental basis of harmony in most contemporary music styles. I recommend that you think of this scale in terms of the intervals it contains—whole step, whole step, half step, whole step, whole step, half step—as this most closely parallels how the ear relates to the scale. Here is the C major scale, showing these intervals:



This major scale pattern can be applied to any root note. Here for your reference are all of the major scales. After C major, the next seven scales contain flats, i.e. F major has one flat, B $\flat$  major has two flats, and so on. The next seven scales contain sharps, i.e. G major has one sharp; D major has two sharps, and so on.

## INCLUDES:

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