

## EXERCISE 1 AND MINUET 1

Exercise one attempts to give the player two things. First, strength. The player moves from the middle of the right hand to the last finger of the right hand, then moves from the thumb of the right hand to the middle of the hand. Secondly, if practised properly, the player should be able to achieve better digital control on this type of phrasing without rocking the hand from side to side.

## EXERCISE No.1

Exercise No. 1 consists of three systems of piano accompaniment. Each system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The first system includes fingerings: 2 3 5 3 5 2 5 3 5, 4 5 4 5 4 5 4 5. The second system includes fingerings: 1 3 1 3 1 3 1 3, 1 4 1 4 1 4 1 4, 1 3 1 3 1 3 1 3. The third system includes fingerings: 1 3 1 3 1 3 1 3, 1 3 1 3 1 3 1 3, 1 5 4 4.

## MINUET No.1

Minuet No. 1 consists of three systems of piano accompaniment. Each system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The first system includes fingerings: 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1. The second system includes fingerings: 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1. The third system includes fingerings: 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1.