

# Concertino

Tenor or Alto Trombone & Piano

Arr.: Paul Angerer

Leopold Mozart

EMR 223

Solo Stimme / Voix / Part :  $\text{B}^{\flat}$  &  $\text{B}$

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Trombone Classics 2

Branimir Slokar: Trombone  
Slokar Trombone Quartet

#### Introduction, Thema and Variations

##### Op. 102

Johann Nepomuk Hummel

Alto Trombone and Strings (Arr.: Paul Angerer)

- |   |                      |       |
|---|----------------------|-------|
| 1 | Introduction         | 3'21  |
| 2 | Thema and Variations | 11'28 |

#### Sonate C Major

Joseph Bodin Boismortier

Trombone and Organ (Arr.: Slokar & Flück)

- |   |               |      |
|---|---------------|------|
| 3 | Largo         | 3'00 |
| 4 | Allemanda     | 1'58 |
| 5 | Largo         | 2'09 |
| 6 | Giga staccato | 1'57 |

- |   |          |      |
|---|----------|------|
| 7 | Padouana | 2'43 |
|---|----------|------|

Johann Schein

Barock Trombone Quartet

(Arr.: Slokar Quartet)

#### Concerto B<sup>♭</sup> Major

Georg Philipp Telemann

Trombone and Organ (Arr.: Slokar & Flück)

- |    |          |      |
|----|----------|------|
| 8  | Vivace   | 2'23 |
| 9  | Adagio   | 3'15 |
| 10 | Allegro  | 2'39 |
| 11 | Fantasia | 5'40 |

Johann Ludwig Krebs

Alto Trombone and Organ (Arr.: Hannes Meyer)

#### Concertino

Leopold Mozart

Alto Trombone and Strings (Arr.: Paul Angerer)

- |    |          |      |
|----|----------|------|
| 12 | Allegro  | 6'03 |
| 13 | Adagio   | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon   | 3'02 |

Samuel Scheidt

Barock Trombone Quartet (Arr.: Slokar Quartet)

© & © by Marcophon / Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: +41 (0)27 483 12 00 • Fax: +41 (0)27 483 42 43  
E-Mail: [info@reift.ch](mailto:info@reift.ch)  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
Design: Bab's

MARCOPHON

LC 1374

CD 7054

[www.reift.ch](http://www.reift.ch)

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

1

# Concertino per Trombone

Alto Trombone

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

I.

Allegro

24

(f)

29

35

43

50

8

63

70

Detailed description: This page contains the musical score for the Alto Trombone part of the Concertino per Trombone. It features seven staves of music. The first staff starts at measure 1 and includes a tempo marking 'Allegro' and a dynamic marking '(f)'. A rehearsal mark 'I.' is placed above the first staff. Measure numbers 24, 29, 35, 43, 50, 63, and 70 are indicated at the beginning of their respective staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

EMR 223

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL

1

# Concertino per Trombone

Tenor Trombone

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

I.

Allegro

24

(f)

29

35

43

50

8

63

70

Detailed description: This page contains the musical score for the Tenor Trombone part of the Concertino per Trombone. It features seven staves of music. The first staff starts at measure 1 and includes a tempo marking 'Allegro' and a dynamic marking '(f)'. A rehearsal mark 'I.' is placed above the first staff. Measure numbers 24, 29, 35, 43, 50, 63, and 70 are indicated at the beginning of their respective staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

EMR 223

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL

# Concertino per Trombone

3

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

## I.

Allegro

Klavier

Musical score for Klavier and Trombone, measures 1-20. The score is in 2/4 time, key of D major. It features a piano accompaniment and a trombone part. The piano part includes dynamics like *f* and *p*, and articulation marks like accents and slurs. The trombone part begins at measure 21.

4

Musical score for Klavier and Trombone, measures 21-44. The score continues from the previous page. It features a piano accompaniment and a trombone part. The piano part includes dynamics like *f* and *p*, and articulation marks like accents and slurs. The trombone part continues from measure 21.

EMR 223

EMR 223