

CONDUCTOR

1. REGENT SQUARE

Amy Adam (ASCAP)

1. REGENT SQUARE: pg. 2

1 Majestic (♩=120) 2 3 4 5 6

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Optional Percussion 1
Snare Drum *mf*
Bass Drum *mf*

Optional Percussion 2
Crash Cymbals *mf*
Woodblock *mf*

Optional Piano *mf* N.C.

13 14 15 16 17 18

Pt. 1 *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp* N.C.

7 8 9 10 11 12

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* B \flat

19 20 21 22 23 24

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. E \flat B \flat /D E \flat F/C

25 26 27 28 29 30

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B^b F7 Gm F B^b/D N.C.

31 32 33 34 35 36

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

Wood block

f E^b B^b/D E^b I B^b/D

37 38 39 40 41 42

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

F/C B^b F7 B^b B^b/D E^b B^b/D E^b

dim. *mp*

43 44 45 46 47 48

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B^b/D F/C B^b I N.C.

cresc. *f*

1. REGENT SQUARE: pg. 5

Musical score for measures 49-52. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Dynamics include *cresc.* and *mf*. A large circle with horizontal lines is present in measures 50-51.

Musical score for measures 53-56. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Dynamics include *f*. A large circle with horizontal lines is present in measure 55. Chord symbols: B^b, B^b/D, B^b, F.

CONDUCTOR

2. CELEBRATION PRELUDE R.E.Mortenson (ASCAP)

Musical score for measures 2-5. Includes parts for Part 1, Part 2, Part 3, Optional Percussion 1 (Snare Drum, Bass Drum), Optional Percussion 2 (Susp. Cymbal), and Optional Piano. Tempo: Moderately fast (♩ = 112 - 124). Dynamics include *mf*. A large circle with horizontal lines is present in measure 3. Chord symbols: B^b, F, B^b, F, F7, B^b/F, F, B^b, F, B^b.

Musical score for measures 6-10. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Dynamics include *f*. A large circle with horizontal lines is present in measure 9. Chord symbols: F, F7, B^b/F, N.C., B^b, F, F7.

2. CELEBRATION PRELUDE: Pg. 2

Musical score for measures 11-15. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno. Chords: B^b/F, F, B^b, F, B^b, F, F7, N.C.

Musical score for measures 16-20. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno. Chords: E^b, B^b/F, F, B^b/F, N.C. Dynamics: *f*

2. CELEBRATION PRELUDE: Pg. 3

Musical score for measures 21-25. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno. Chords: F, F7, B^b/F, F, N.C., E^b, B^b/F. Dynamics: *p*

Musical score for measures 26-30. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno. Chords: F, B^b/F, N.C., E^b, E^b/G, N.C. Dynamics: *cresc.*

2. CELEBRATION PRELUDE: Pg. 4

31 32 33 34 35

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

f *mf* *mf*

E^b *Edim.* *F7* *B^b* *F* *B^b* *F* *F7* *B^b/F*

36 37 38 39 40

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

f *mf*

F *B^b* *F* *B^b* *F* *F7* *N.C.*

2. CELEBRATION PRELUDE: Pg. 5

41 42 43 44

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

f *mf*

B^b *F* *B^b* *B^b/F* *E^b/F* *B^b/F* *N.C.* *B^b*

45 46 47 48

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

f *mf*

E^b *F7* *N.C.*

3. DARK TOWERS

Ann Lindsay (ASCAP)

Moderately fast (♩ = c. 112) 2

Part 1 *mf* **5** *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Optional Percussion 1
Snare Drum
Bass Drum
mf *mp*

Optional Percussion 2
Gong
(or Susp. Cym.
w/soft mallets)
mf *mp*

Optional Piano
mf *mp*

C m B^b C m B^b C m B^b C m

Pt. 1 6 7 8 9 10

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. B^b E^b C m7 B^b/D G m C m **5**

Pt. 1 11 12 13 14 15

Pt. 2

Pt. 3 *mf*

Perc. 1 *mf*

Perc. 2

Pno. C m G m7 C sus4 C m G m C m B^b *mf*

Pt. 1 16 17 18 19 20

Pt. 2

Pt. 3

Perc. 1 *f*

Perc. 2 *f*

Pno. E^b B^b G m C m B^b **5** E^b C m B^b *f*

3. DARK TOWERS: Pg. 3

21 22 23 24 25 *Marcato*

Pt. 1 *p* *f*

Pt. 2 *p* *f*

Pt. 3 *p* *mp* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *f*

Pno. *p* *mp* *f*

C m C m(add9) F m/C C m C m(add9) F m/C C m N.C.

26 27 28 29 30

Pt. 1 *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

C sus4 C m G m7 N.C. C sus4 C m G m7 C m C m

3. DARK TOWERS: Pg. 4

31 32 33 34 35

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

B^b E^b C m7 B^b/D G m C m

36 37 38 39 40

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

B^b C m G m7 C sus4 C m G m C m

3. DARK TOWERS: Pg. 5

Musical score for measures 41-44. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 43.

Chords: B^b, E^b, B^b, G m, C m

Musical score for measures 45-48. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 48. Percussion parts include 'Dampen' markings.

Chords: B^b, B^b(add9)/F, C m7/B^b, B^b/D, N.C., m

CONDUCTOR

4. OUT WEST

Mike Hannickel (ASCAP)

Musical score for measures 1-5. Includes parts for Part 1, Part 2, Part 3, Optional Percussion 1 (Snare Drum, Bass Drum), Optional Percussion 2 (Crash Cymbals, Temple Blocks, Ratchet), and Optional Piano. Tempo: Fast (♩ = 132). A large circular graphic is present in measure 3.

Chords: N.C., B^b, E^b, B^b/F F7, B^b, F, B^b, F7, B^b/F F

Musical score for measures 6-10. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 9.

Chords: B^b/F, F, B^b/F, F, B^b, C m, B^b/D

4. OUT WEST: Pg. 2

Musical score for measures 11-15. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno.

Measures 11-15: Pt. 1 and Pt. 2 play a melodic line starting with a half note G4 and quarter notes. Pt. 3 plays a bass line with a half note G2 and quarter notes. Perc. 1 plays a steady eighth-note pattern. Perc. 2 is silent. Pno. plays a rhythmic accompaniment. A large black circle with horizontal lines is placed over measure 13. Chords: B^b, F, B^b, F, B^b, F, B^b, E^b, C m, B^b/D, B^b, F. Dynamics: *p*, *mf*.

Musical score for measures 16-20. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno.

Measures 16-20: Pt. 1 and Pt. 2 play a melodic line. Pt. 3 plays a bass line. Perc. 1 plays a steady eighth-note pattern. Perc. 2 is silent. Pno. plays a rhythmic accompaniment. A large black circle with horizontal lines is placed over measure 19. Chords: B^b, E^b, C m, B^b/D, B^b, F. Dynamics: *p*.

4. OUT WEST: Pg. 3

Musical score for measures 21-25. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno.

Measures 21-25: Pt. 1 and Pt. 2 play a melodic line. Pt. 3 plays a bass line. Perc. 1 plays a steady eighth-note pattern. Perc. 2 plays temple blocks or woodblock in measure 25. Pno. plays a rhythmic accompaniment. A large black circle with horizontal lines is placed over measure 23. Chords: B^b, E^b, B^b/D, B^b, F, B^b, N.C. Dynamics: *mf*, *f*.

Musical score for measures 26-30. Instruments: Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, Pno.

Measures 26-30: Pt. 1 and Pt. 2 play a melodic line. Pt. 3 plays a bass line. Perc. 1 plays a steady eighth-note pattern. Perc. 2 plays temple blocks or woodblock in measure 30. Pno. plays a rhythmic accompaniment. A large black circle with horizontal lines is placed over measure 30. Chords: B^b/F, F, B^b/F, F, N.C. Dynamics: *f*.

4. OUT WEST: Pg. 4

Musical score for measures 31-35. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. with dynamic markings and a crash cymbal effect.

Measures 31-35. Dynamics: *mf*, *f*, *mp*. Percussion: Crash Cymbals. Chords: B^b, F, B^b, N.C., E^b, B^b/F, E^b/G, B^b, F/C, B^b/D, B^b.

Musical score for measures 36-40. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. with dynamic markings and a crash cymbal effect.

Measures 36-40. Dynamics: *f*, *mf*. Percussion: Crash Cymbals. Chords: Fsus4, F, N.C., E^b, B^b/F, E^b/G, B^b.

4. OUT WEST: Pg. 5

Musical score for measures 41-44. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. with dynamic markings and a ratchet effect.

Measures 41-44. Dynamics: *f*, *mp*. Percussion: Ratchet. Chords: N.C.

Musical score for measures 45-48. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. with dynamic markings and a crash cymbal effect.

Measures 45-48. Dynamics: *mf*. Percussion: Crash Cymbals. Chords: B^b, F7, B^b/D, B^b, F7/C, B^b, F.

49 50 51 52

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

p

p

p

B^b E^b C m B^b/D F B^b F

53 54 55 56

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

f

B^b E^b B^b/D F

Dampen

Choke

CONDUCTOR

5. THE SNAKE CHARMER

Sol Bloom
Arr. Elisabeth Ryan (ASCAP)

Mysteriously (♩ = c. 112) 2 3 4 5

Part 1

Part 2

Part 3

Optional Percussion 1
Snare Drum
Bass Drum

Optional Percussion 2
Finger Cymbals
Maracas

Optional Piano

f

mp

f

mp

f

mp

f

mp

N.C.

6 7 8 9 10

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

Musical score for measures 11-15. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 13 is highlighted with a large black circle. The key signature is B-flat major (two flats).

Musical score for measures 16-20. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 18 is highlighted with a large black circle. The key signature is B-flat major. Dynamics include *f* and *p*. Percussion includes Maracas. Chord symbols are provided below the piano part.

Musical score for measures 21-25. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 23 is highlighted with a large black circle. The key signature is B-flat major. Dynamics include *mp* and *mf*. Chord symbols are provided above the piano part.

Musical score for measures 26-30. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 29 is highlighted with a large black circle. The key signature is B-flat major. Dynamics include *f*. Chord symbols are provided above the piano part.

Musical score for measures 31-35. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 33 features a large circular graphic. Chords: Cm, Gm, Cm, Gm.

Musical score for measures 36-39. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 39 features a large circular graphic. Chords: Cm, E^b, E^b/B^b.

Musical score for measures 40-43. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 41 features a large circular graphic. Chords: B^b/F, C m/F, Cm, Gm, Cm, Gm.

Musical score for measures 44-47. Includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. Measure 47 features a large circular graphic and dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. Percussion 2 includes markings: Dampen, *f*, Dampen, *f*. Chords: Cm, B^b, Cm.

CONDUCTOR

6. LA SCALA OVERTURE

Craig Alan (ASCAP)

6. LA SCALA OVERTURE: Pg. 2

Fast (♩ = 120)

2 3 4 5

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Optional Percussion 1
Snare Drum
Bass Drum
f *mp*

Optional Percussion 2
Triangle
Tambourine
mp

Optional Piano
f *mp*

B^b C m F B^b F7 N.C.

11 12 13 14 15

Pt. 1

Pt. 2

Pt. 3

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

B^b C m F7 B^b C m

6 7 8 9 10

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

16 17 18 19 20

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B^b F7 B^b C m F7

21 *Poco rit.* 22 23 24 25 *Moderately slow* (♩ = 88)

Pt. 1 *dim.* *p* *mp*

Pt. 2 *dim.* *p* *mp*

Pt. 3 *dim.* *p* *mp*

Perc. 1 *dim.* *p* *mp* Snare off

Perc. 2 *mp* Tambourine

Pno. *dim.* *p* *mp*

F F7 G m F B^bsus4 B^b7 G7 C m G m

31 32 33 34 35

Pt. 1 *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

B^b/D C m B^b C m G m C m B^b/C C m/G

26 27 28 29 30

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. C m B^b/C C m/G B^b/C C m

36 37 38 39 40

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. B^b/C C m B^b C m

41 42 43 44

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

G m7 C m/G G m C m F7

Snare on

45 Fast (♩ = 120) 46 47 48

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B♭ C m F7 B♭/D F7

mf

49 50 51 52

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B♭ C m F7 B♭/D C m B♭

53 54 55 56

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

F F7 G m F N.C.

f

Triangle

Dampen

Dampen

CONDUCTOR

7. SOFT SHOE SAINTS

Amy Adam (ASCAP)

7. SOFT SHOE SAINTS: Pg. 2

Brightly (♩=132)

Part 1

Part 2

Part 3

Optional Percussion 1
Snare drum
Bass drum

Optional Percussion 2
Susp. Cym. w/Snare stick
Susp. Cym.

Optional Piano

1 2 3 4 5

mp cresc. *mp* *f* *mp*

S.D. B.D. Dampen

Susp. Cym. w/Snare stick Choke

mp cresc. *f* *mp*

B^b B^b/F C m/G F B^b/F E^b F B^b E^b7

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

11 12 13 14 15

mf *p*

Dampen Choke

F C7 F B^b E^b

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

6 7 8 9 10

B^b E^b7 B^b

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

16 17 18 19 20

mf *p*

On rim Stick on rim *p* Part B cues

B^b B^b/F E^b7 F B^b

21 22 23 24 25

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B \flat E \flat 7 B \flat E \flat 7 B \flat

31 32 33 34 35

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

E \flat E dim 7 B \flat /D B \flat E \flat F B \flat F7

On head

Rim shot

Beater on head

f

26 27 28 29 30

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

F B \flat

f

p

cresc.

Play

On head

On rim

Beater on head

Stick on rim

f

p

cresc.

36 37 38 39 40

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B \flat E \flat 7 B \flat

mp

On rim

Stick on rim

mp

B \flat E \flat 7 B \flat

7. SOFT SHOE SAINTS: Pg. 5

Musical score for measures 41-44. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measures 42 and 43. Dynamics include *mf* and *p*. Percussion notes are labeled "On head", "Beater on head", and "Stick on rim". Chord symbols F7, C9, and F are shown above the piano part.

Musical score for measures 45-48. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 47. Dynamics include *cresc.* and *f*. Percussion notes are labeled "On head" and "Beater on head". Chord symbols B^b, B^b7, and E^b are shown above the piano part.

7. SOFT SHOE SAINTS: Pg. 6

Musical score for measures 49-52. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 50. Dynamics include *p*. Percussion notes are labeled "Rim shot" and "On rim". Chord symbols B^b, B^b/D, E^b, and C7/E are shown above the piano part.

Musical score for measures 53-56. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Perc. 1, Perc. 2, and Pno. A large circular graphic is present in measure 55. Dynamics include *f*. Percussion notes are labeled "On head", "Rim shot", and "On head". Chord symbols F, B^b, and E^b7 are shown above the piano part.

8. UNDER SONORAN SKIES Mike Hannickel (ASCAP)

CONDUCTOR

Moderately fast (♩ = 108)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Optional Percussion 1
Snare Drum
Bass Drum *mf*

Optional Percussion 2
Maracas *mf*

Optional Piano *mf*
N.C.

9

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*
E^b B^b E^b

Pt. 1 *p*

Pt. 2 *p*

Pt. 3 *p*

Perc. 1 *p*

Perc. 2 *p*

Pno. *p*

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. C^m E^b B^b F7 B^b

8. UNDER SONORAN SKIES: Pg. 3

17 18 19 20

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* E^b B^b/F B^b E^b B^b E^b

21 22 23 24

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno. C m N.C. E^b B^b *f* E^b

8. UNDER SONORAN SKIES: Pg. 4

25 26 27 28

Pt. 1 *mp* *mf*

Pt. 2 *mp* *mf*

Pt. 3 *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pno. *mp* C m A^b/E^b C m B^b C m N.C. *mf*

29 30 31 32

Pt. 1 *mp* *f*

Pt. 2 *mp* *f*

Pt. 3 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Pno. *mp* C m A^b/E^b C m *f* B^b7

8. UNDER SONORAN SKIES: Pg. 5

33 34 35 36 37

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

E^b B^b E^b C m

38 39 40 41 42

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

E^b B^b F7 B^b E^b B^b/F

8. UNDER SONORAN SKIES: Pg. 6

43 44 45 46 47

Pt. 1

Pt. 2

Pt. 3

Perc. 1

Perc. 2

Pno.

B^b E^b B^b E^b C m N.C. E^b B^b

48 49 50 51 52

Pt. 1 *p* *cresc.* *f*

Pt. 2 *p* *cresc.* *f*

Pt. 3 *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f* Dampen

Perc. 2 *p* *cresc.* *f* Dampen

Pno. *p* *cresc.* *f*

E^b B^b E^b C m N.C. C7 F7 E^b