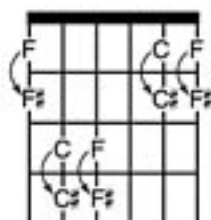


WHAT'S A KEY

The **key** is another name for a tonal center of a song. Songs usually end on their key note. So far, you have played in the keys of C (no sharps or flats) and G (one sharp).

THE KEY OF D

The key signature for D has an F-sharp and a C-sharp. All Fs and Cs should be played one half step (fret) higher.



TRACK 6

OH, MARY DON'T YOU WEEP

Traditional Spiritual

28 **Verse**

D **A7** **D**

If I could, I sure - ly would, — stand on the rock where the Mo - ses stood. —

G **D** **A7** **D**

Pha - roah's ar - my got — drown - ded, oh, Ma - ry don't you weep.

Chorus

A7 **D**

Oh, Ma - ry don't you weep, don't you mourn, Oh, Ma - ry don't you weep, don't you mourn.

G **D** **A7** **D**

Pha - roah's ar - my got — drown - ded, oh, Ma - ry don't you weep.