

# APRIL JOY

By Pat Metheny

♩ = 176 (EVEN EIGHTHS)

**A**

*mf*  $B^b\text{maj}7$   $Am7/D$

$B^b\text{maj}7$   $A/B^b$

$B^b\text{maj}7$   $Am7$   $B^b\text{maj}7$   $Am7$   $D9$

**B**  $Dm$   $B^b\text{maj}7$   $Am7$

$B^b\text{maj}7$   $B^b/C$   $F\text{maj}7$   $B^b\text{maj}7$

$B^b\text{maj}7$   $Am7$   $B^b\text{maj}7$   $B^b/C$   $F\text{maj}7$   $B^b\text{maj}7$

$Em7^b5$   $A7\text{sus}4$   $D7\text{sus}4$

# JACO

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## INTRO

♩ = 202 (EVEN EIGHTHS)

N.C.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex rhythmic pattern of eighth notes, some beamed together, with a dynamic marking of *mf*. The lower staff is in bass clef and contains a few notes, including a chord marked *mf* and an *8va* marking.

The second system of musical notation consists of two staves. The upper staff continues the rhythmic pattern from the first system, with a dynamic marking of *mf* and an *8va* marking. The lower staff continues with a bass line of eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the rhythmic pattern, with a dynamic marking of *mf* and an *8va* marking. The lower staff continues with a bass line of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the rhythmic pattern, with a dynamic marking of *mf* and an *8va* marking. The lower staff continues with a bass line of eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the rhythmic pattern, with a dynamic marking of *mf* and an *8va* marking. The lower staff continues with a bass line of eighth notes. The system concludes with a key signature change to two flats (B-flat and E-flat) and a final chord marked *E<sup>b</sup>/F*.

# FOLK SONG #1

By Pat Metheny

INTRO

DOUBLE-TIME FEEL ♩ = 110 (EVEN EIGHTHS)

Dadd9 C6 (CONT. SIMILE) Gmaj9/B A7sus4 (DRUMS ENTER)

D Cadd9 G/B G/A D Cadd9 G/B G/A

**A** MELODY

D (CONT. RHY. OSTINATO SIMILE) Cadd9 G/B G/A

D Cadd9 G/B G/A

D Cadd9 G/B G/A

Gmaj7 A

D Cadd9 G/B G/A D Cadd9 G/B G/A