

Swing Low, Sweet Chariot

Traditional
Arrangement: Causten Gehlitz

. = ca. ♩ , ♩ - ♩

F

The piano introduction consists of three measures in 2/4 time. The right hand plays a melody of quarter notes: F4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The left hand plays a bass line of quarter notes: F2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0.

4

F13 B \flat 7 F7

Swing low, sweet chari-ot,

Measures 4-6 of the piano accompaniment. Measure 4: F13 chord, melody: F4, A4, G4, F4. Measure 5: B \flat 7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 6: F7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

7

F Gm7 F/A F \flat Gm7 C \flat 5/9 F7

com-ing for to car-ry me home, swing low, sweet

Measures 7-9 of the piano accompaniment. Measure 7: F chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 8: Gm7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 9: F7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

10

B \flat 7 Am7 G \flat C sus F sus/9 F B \flat F

cha-ri-ot, com-ing to car-ry me home.

Measures 10-12 of the piano accompaniment. Measure 10: B \flat 7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 11: Am7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Measure 12: F7 chord, melody: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

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13 F^7 B^7 F^7 Dm^7 G^7

(Solo)

16 C F^7 B^7 Am^7

19 G^9 $Csus$ F B^7 F B^7 F^7

22 B^7 Am^7 G^9 $Csus$

25 F^7 $B^{\flat 7}$ $A m^7$ G^9 C^{sus} $C^{sus}/9$

28 F B^{\flat} F $B^{\flat 7}$ $A m^7$ $D^{\flat 7}/9$

31 $G m^7$ $A m^7$ C^{sus} F B^{\flat} F