

Tº di marcia

The main musical score consists of seven staves of music. It begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *cresc.*, and *dim.*. Above the notes, there are numerous fingering numbers (1-4) and articulation marks (accents). At the bottom of the score, there are Roman numerals: CVII, CV, dim, CIV, CV, and CII. The piece concludes with a *poco* marking.

\* 1 Mes. 1, 5, 9, 13

This block shows four short musical phrases corresponding to measures 1, 5, 9, and 13. Each phrase is a single measure of music with a dynamic marking of *p*.

Variantes  
de  
18 a 25

This block contains seven staves of music representing variants 18 through 25. The first staff is marked with *cresc.* and *rall.*. The second staff is marked with *dim.* and *p*. The piece ends with the text "etc.".