

commissioned by the "Holy Angels Elementary School" - Aurora, USA

PRIMA LUCE

Jan Van der Roost

dedicated to Stan Smith

concert band

Andante religioso (♩ = 76)

Piccino/Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Andante religioso (♩ = 76)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Bass
Double Bass
Mallet Percussion
Timpani
Percussion 1, 2
Percussion 3

11 12 13 14 15 16 17 18 19

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

11 12 13 14 15 16 17 18 19

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3

20 21 22 23 24 25 26 27 28

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

mp

20 21 22 23 24 25 26 27 28

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3

Tubular Bells (Lr.)
Sec. mp
Large susp. cymb.
mp

mp

29 30 31 32 33 34 35 36 37 Poco a poco cresc.

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

mp

29 30 31 32 33 34 35 36 37 Poco a poco cresc.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3

a2
mp
mp
All
Sec. mp

mp

58 **Tempo Primo** (Picc.) 60 61 62 63 64 65 66 + Picc.

Picc./Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *p mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *(p)* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* (Bass Clar.) *mp* Play

58 **Tempo Primo** 60 61 62 63 64 65 66

Bi Tpt. 1

Bi Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs. *Glockenspiel (medium mallets)*

Db. Bs.

Mall. Perc. *(lv.)* *mp*

Timp. *mp*

Perc. 1, 2 *p*

Perc. 3

Ben tenuto 67 *(poco con passione)* 69 70 71 72 73 **Poco a poco crescendo e affrettando**

Picc./Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Ben tenuto 67 *(poco con passione)* Straight mute 69 70 71 72 73 **Poco a poco crescendo e affrettando** Open

Bi Tpt. 1 *mp* Straight mute *mf* Open

Bi Tpt. 2, 3 *mp* Straight mute *mf* Open

F Hn. 1, 2 *mp* *mf* *a2*

F Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1, 2 *mp* *(one on top)* *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *p* Medium sticks

Perc. 1, 2 *p*

Perc. 3 Triangle *mp*

166 167 168 169 170 171 172 173

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Score for measures 166-173, woodwind section. Includes parts for Picc./Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. A large black and white logo is overlaid on the B♭ Clar. 2 and B♭ Clar. 3 staves.

166 167 168 169 170 171 172 173

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3

Score for measures 166-173, brass and percussion section. Includes parts for B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Bs., Db. Bs., Mall. Perc., Timp., Perc. 1, 2, and Perc. 3. A large black and white logo is overlaid on the Euph. 1, 2 and Bs. staves.

174 175 176 177 178 179 180 181 182

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Score for measures 174-182, woodwind section. Includes parts for Picc./Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. A large black and white logo is overlaid on the E♭ Clar. and B♭ Clar. 1 staves.

174 175 176 177 178 179 180 181 182

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1, 2
Perc. 3

Score for measures 174-182, brass and percussion section. Includes parts for B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Bs., Db. Bs., Mall. Perc., Timp., Perc. 1, 2, and Perc. 3. A large black and white logo is overlaid on the Euph. 1, 2 and Bs. staves. The percussion part includes Glockenspiel (medium mallets) and a (lv.) marking.

183 184 185 186 187 188 *Poco a poco cresc.* 190

Picc./Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Ei. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 Ei. A. Clar.
 Bi. Bs. Clar.
 Ei. A. Sax. 1, 2
 Bi. T. Sax.
 Ei. B. Sax.

183 184 185 186 187 188 *Poco a poco cresc.* 190

Bi. Tpt. 1
 Bi. Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs. *Play 1.* *All*
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1, 2
 Perc. 3

191 192 193 194 *Meno mosso* (♩ = 60) *Poco a poco cresc.* 198

Picc./Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Ei. Clar.
 Bi. Clar. 1
 Bi. Clar. 2
 Bi. Clar. 3
 Ei. A. Clar.
 Bi. Bs. Clar.
 Ei. A. Sax. 1, 2
 Bi. T. Sax.
 Ei. B. Sax.

191 192 193 194 *Meno mosso* (♩ = 60) *Poco a poco cresc.* 198

Bi. Tpt. 1
 Bi. Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs.
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1, 2
 Perc. 3

199 *Cresc.* 200 201 202 203 204 205 *Molto cresc. e rit.* 207

mf *ad lib.* *sub. p* *ff*

Picc./Fl. 1, 2

mf *sub. p* *ff*

Ob. 1, 2

mf *sub. p* *ff*

Bsn. 1, 2

mf *sub. p* *ff*

E♭ Clar.

sub. p *ff*

B♭ Clar. 1

sub. p *ff*

B♭ Clar. 2

sub. p *ff*

B♭ Clar. 3

sub. p *ff*

E♭ A. Clar.

sub. p *ff*

B♭ Bs. Clar.

sub. p *ff*

E♭ A. Sax. 1, 2

sub. p *ff*

B♭ T. Sax.

sub. p *ff*

E♭ B. Sax.

sub. p *ff*

199 *Cresc.* 200 201 202 203 204 205 *Molto cresc. e rit.* 207

quasi f *sub. p* *ff*

B♭ Tpt. 1

quasi f *sub. p* *ff*

B♭ Tpt. 2, 3

quasi f *sub. p* *ff*

F Hn. 1, 2

mf *sub. p* *ff*

F Hn. 3, 4

a2 mf *sub. p* *ff*

Tbn. 1, 2

quasi f *sub. p* *ff*

Tbn. 3

quasi f *sub. p* *ff*

Euph. 1, 2

mf *sub. p* *ff*

Bs.

mf *sub. p* *ff*

Db. Bs.

mf *sub. p* *ff*

Mall. Perc.

ff *no roll*

Timp.

ff *p* *ff* *no roll*

Perc. 1, 2

Cymb. a 2 *ff* *p* *ff*

Perc. 3

ff *p* *ff*

