

Clair de lune

de / from *Suite bergamasque*

Claude Debussy

1862-1918

arr. Jeremy Sparks*

Andante très expressif

The musical score is arranged for four staves, labeled I, II, III, and IV. It is in the key of D major and 3/4 time. The tempo is marked 'Andante très expressif'. The first staff (I) begins with a treble clef and a key signature of two sharps (F# and C#). The second staff (II) has a circled 'C' with a dot and the text '= Ré' below it. The third and fourth staves (III and IV) also have a circled 'C' with a dot and the text '= Ré' below them. The score includes dynamics such as *pp* (pianissimo) and fingerings indicated by the number '2'.

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / *The arranger's name should be mentioned in concert programs.*