

Purloined Pearls

Arias for Guitar Quartet

I - OMBRA MAI FU

Serse, 1738

arr. Kevin Cooper *

G.F. Handel
1685-1759

The musical score is for a guitar quartet, consisting of four staves labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-7) features a melodic line in the upper staves (I, II, III) and a bass line in the lower staff (IV). Dynamics range from piano (*p*) to forte (*f*). A double asterisk (**) is placed above the first measure of the first staff. The second system (measures 8-14) continues the piece, with dynamics alternating between *p* and *f*. A circled number 6 with an equals sign and 'Ré' is located below the first staff of the first system. A circled number 8 is located at the beginning of the second system.

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

** All tempo, dynamic and expressive markings are editorial except for those in the two Handel arias.