

Arpèges d'automne

Franck COMÉRÉ

♩ = 60

souple et lumineux

mf p m i p a m i p -----

5 1 4 1 3 4

avec délicatesse 5 4 3 5 4 3

mp p i m i a m i p -----

Berceuse

Franck COMÉRE

♩ = 100

Avec délicatesse

mp

5 *poco rit.* . . .

9 **A tempo**

Du temps de Tarrega

$\text{♩} = 112$
Valse

Franck COMÉRE

1 3 1 ②
② ③
⑤ ④
5
② ③ port.
⑤ ④ ⑥
9
②
13
③
p. mf. p. mf.

La valse des harmoniques

Franck COMÉRÉ

⑥ en ré

Allegretto

XII XII VII IX VII

norm.

⑥
harm.XII
p

mf

Detailed description: This system contains the first five measures of the piece. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is indicated by numbers 4, 5, 4, 5, 6, 5. Above the first measure, the Roman numeral XII is written. Above the fifth measure, the Roman numeral VII is written. The dynamics are *p* (piano) and *mf* (mezzo-forte). The tempo is marked **Allegretto**. The piece is in the key of D major and 3/4 time.

5

XII VII IX XII IX

④ VII

p

Detailed description: This system contains measures 5 through 8. The melody continues with Roman numerals XII, VII, IX, XII, IX above it. The bass line numbers are 5, 5, 6, 3, 6. Above the eighth measure, the Roman numeral VII is written with a circled 4 above it. The dynamic is *p* (piano).

9

norm.

mf

f

espress.

Detailed description: This system contains measures 9 through 12. The melody is marked *mf* (mezzo-forte) and *norm.* (normal). The bass line starts with *f* (forte) and includes the marking *espress.* (espressivo). The dynamics are *mf* and *f*.

Detailed description: The remainder of the page consists of several systems of musical notation that are heavily blurred and illegible.

Marée haute

Franck COMÉRE

$\text{♩} = 142$ *mf*

p *p*
f

5

p

9

f

13

f

17

Un peu moins vite et solennel

f

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Rue des jardins

Franck COMÉRÉ

♩ = 100
Avec calme

mp

5

mf

9

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Mélancolies

Franck COMÉRÉ

♩ = 120
poco rit.

poco rit.

5

A tempo

Le chant bien en évidence

9

13

A tempo
leggiero