

Prelude, Adagio et Valse

quatuor de violoncelles

1) Prelude

Pierre MAFART

♩ = 80

Violoncelle 1 (Vlc.1) and Violoncelle 2 (Vlc.2) play a melodic line in 3/4 time, marked *pp* (pianissimo) and *mf* (mezzo-forte). Violoncelle 3 (Vlc.3) and Violoncelle 4 (Vlc.4) play a harmonic line, marked *pp* and *mf*.

Violoncelle 1 (Vlc.1) and Violoncelle 2 (Vlc.2) play a melodic line in 3/4 time, marked *pp* (pianissimo). Violoncelle 3 (Vlc.3) and Violoncelle 4 (Vlc.4) play a harmonic line, marked *pp* (pianissimo).

Violoncelle 1 (Vlc.1) and Violoncelle 2 (Vlc.2) play a melodic line in 3/4 time, marked *f* (forte). Violoncelle 3 (Vlc.3) and Violoncelle 4 (Vlc.4) play a harmonic line, marked *f* (forte).

2) Adagio

Pierre MAFART

♩ = 60

Violoncelle 1 (Vlc.1) and Violoncelle 2 (Vlc.2) staves. Both are in 3/4 time and marked *p* (piano). The music features a melodic line in the upper voice and a supporting bass line.

Violoncelle 3 (Vlc.3) and Violoncelle 4 (Vlc.4) staves. Both are in 3/4 time and marked *p* (piano). The music continues the melodic and harmonic material from the previous staves.

Violoncelle 1 (Vlc.1) and Violoncelle 2 (Vlc.2) staves. Both are in 3/4 time. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

3) Valse

Pierre MAFART

♩ = 72

Violoncelle 1 (Vlc.1) *p*

Violoncelle 2 (Vlc.2) *p*

Violoncelle 3 (Vlc.3) *p*

Violoncelle 4 (Vlc.4) *p*

6

12

Presser