

Niveau : fin 1er cycle

CAROR

pour duo de guitares

**OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE**

Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Introduction

Andante

Johann PACHELBEL

Arrangement :Bernadette NICOLAS

Andante

I

II

(6) = Ré

Musical score for piano, page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-4 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 1: Treble staff has a rest followed by a sixteenth note. Bass staff has a half note (F#) followed by a quarter note (D). Measure 2: Treble staff has a sixteenth note followed by a eighth note. Bass staff has a half note (F#) followed by a quarter note (D). Measure 3: Treble staff has a sixteenth note followed by a eighth note. Bass staff has a half note (F#) followed by a quarter note (D). Measure 4: Treble staff has a sixteenth note followed by a eighth note. Bass staff has a half note (F#) followed by a quarter note (D).

The image shows the first page of a musical score for piano. The title "Thème" is at the top left. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 begins with a forte dynamic (F) and a eighth-note followed by a sixteenth-note. Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.