

# Prelude & Dance

EMR 214 : Trombone & Piano  
 EMR 1017 : Trombone & Brass Band  
 EMR 1018 : Trombone & Wind Band

## John Glenesk Mortimer

Solo Stimme / Voix / Part :  $\text{♩}$  &  $\text{♭}$

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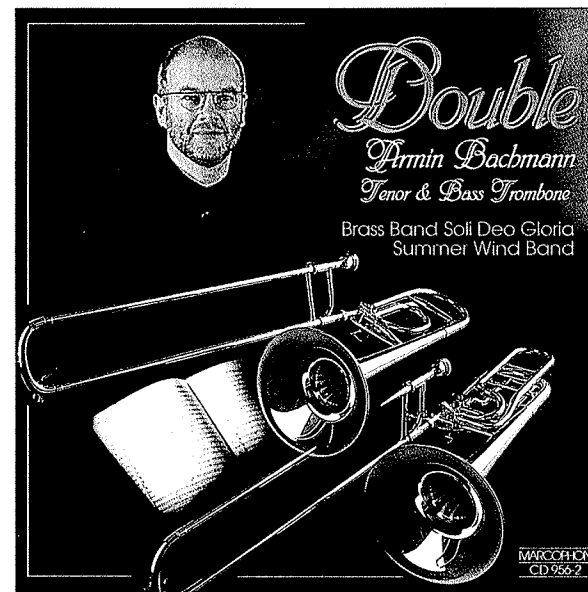


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## DISCOGRAPHIE



## Double

Armin Bachmann: Tenor & Bass Trombone

<b>Prelude &amp; Dance</b> John Glenesk Mortimer (*1951) for Trombone and Brass Band		<b>Caribbean Concerto</b> (Trombone Concerto No. 4) John Glenesk Mortimer (*1951) for Trombone and Wind Band			
1	Prelude	4'17	6	1. Movement	2'55
2	Dance	2'55	7	2. Movement	3'48
3	<b>Burlesque</b> Fritz Voegelin (*1943) for Trombone and Brass Band	6'26	8	3. Movement	3'46
4	<b>Cousins</b> Herbert L. Clarke (1867 - 1945) for Cornet & Trombone and Brass Band Cornet Soloist: Wiebe Buis	4'02	9	<b>Way Down Blues</b> Dennis Armitage (*1928) for Bass Trombone and Wind Band	3'29
5	<b>Ballade</b> Albert Benz (1927 - 1988) for Trombone and Wind Band	7'43	10	<b>Fat and Crazy</b> Dennis Armitage (*1928) for Cornet & Bass Trombone and Brass Band Cornet Soloist: Wiebe Buis	5'08

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for Jacques Henry & Patrick Lehmann  
**PRELUDE and DANCE**  
 for Trombone Solo & Brass Band or Piano accompaniment  
 1987

Trombone

John Glenesk Mortimer  
(\*1951)

**I. PRELUDE**

Maestoso (♩ = ca. 56)

14 **A**

18 *f*

22 *mf*

26 *poco rit.* *a tempo* *ff*

30 *p*

36 **B** **C**

41 *3*

46 **D** *Poco più mosso, rubato* *cresc.*

EMR 214

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 1987

John Glenesk Mortimer  
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**I. PRELUDE**

Maestoso (♩ = ca. 56)

6 *P* *mf*

11 **A** *f*

16 *m.g.*

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