

**TERASHIMA H.****Petites histoires**

10 pièces faciles

15 pages

K

Lemoine

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HL28594

Baptiste - Céline (ou Rêverie) - Danse indienne - Carrousel - Country - Ver à soie (Kaïko) - Première valse - Lili ou Automne 97 - Vent d'ouest - Bach, fais-moi peur

**Céline - ou Rêverie**

**Mélancolique**

*mp dolce*  
laisser résonner les accords (maintenir les doigts sur les cordes)

*cresc.* *decresc.*

The score is in 4/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 2, 4, 6). Dynamics include *mp dolce*, *cresc.*, and *decresc.* A note below the first staff reads "laisser résonner les accords (maintenir les doigts sur les cordes)".

**Carrousel**

The score is in 3/4 time and consists of two staves. It features a melodic line with fingerings (1, 2, 3) and a bass line with chords and fingerings (0, 2, 4). The dynamic is *mf*.

**Country - pour le 3<sup>e</sup> doigt de la main gauche**

**Andante**

The score is in 4/4 time and consists of two staves. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 2, 4, 6). The dynamic is *Andante*.

**Joyusement**

The score is in 4/4 time and consists of two staves. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 2, 4, 6). The dynamic is *Joyusement*.