

# Leave Out All the Rest

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Gtr. 6: Deep D tuning:  
(low to high) D-A-D-G-B-B.

## Intro

Moderately slow  $\text{♩} = 80$

\*\*\*Am C6 Fmaj7

Gtr. 1

*mp*  
H.H. throughout  
let ring throughout

TAB

1(13) 1(13) 1(13) 1(13) 0(12) 0(12) 0(12) 0(12) 0(12) 0(12) 1(13) 0(12) 1(13) 0(12) 1(13) 1(13)

2(14) 2(14) 2(14) 2(14) 2(14) 2(14) 2(14) 2(14)

\*Kbd. arr. for gtr.

Gtr. 2

*mp*

TAB

5 3 3

\*\*Cello arr. for gtr.  
\*\*\*Chord symbols reflect implied harmony.

Dm Am C6 Fmaj7

Gtr. 1 & 2 w/ Riffs A & A1

End Riff A

3(15) 3(15) 3(15) 3(15) 2(14) 2(14) 2(14) 2(14) 2(14) 2(14)

End Riff A1

5