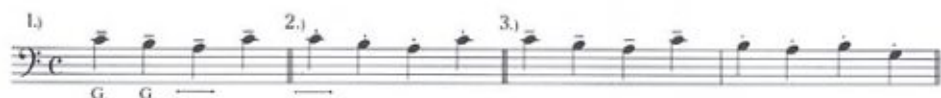


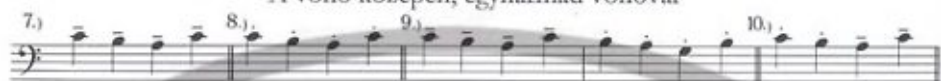
## Mit Ganzbogen – With whole bow – Egész vonóval



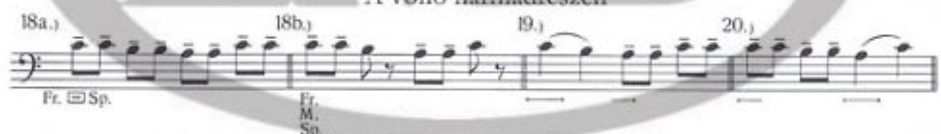
## Mit Halbbogen – With half of the bow – Fél vonóval



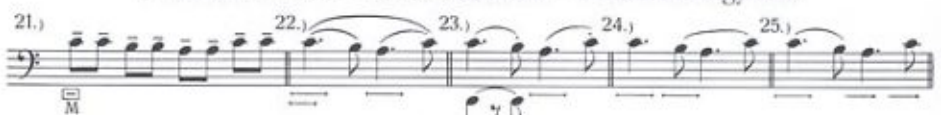
In der Mitte, mit Eindrittelbogen – In the middle, with one third of the bow  
 A vonó közepén, egyharmad vonóval



Die Dreiteilung des Bogens – Dividing the bow in three  
 A vonó harmadrészén



## Punktierte Viertel – Dotted crotchets – Pontozott negyedek



Staccato



## Mouvement\*

Leggeramente (♩=72)

MEZŐ Imre

51

*mf*

*p*

*Coda*

*pizz.*

## Melodie – Melody – Dal\*

Andante maestevole (♩=92)

MEZŐ Imre

52

*mf*

*f marcato*

*Coda*

*p*

\* Die Klavierbegleitung ist im Anhang zu finden.  
 With piano accompaniment included in the "Supplement".  
 Zongorácsérete a mellékletben található.

## Doppelgriffe – Double-stops – Kettősfogások

## Vorübung – Preparatory exercise – Előgyakorlat

53

Andante

*p*

J. F. DOTZAUER

*cresc.*

*mf*

*p*

*dolce*

*f cresc.*

## Synkopen – Syncopes – Szinkópák

Moderato

MEZŐ Imre

58

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The tempo is marked 'Moderato'. The composer is 'MEZŐ Imre'. The score includes various rhythmic patterns and syncopations, with some notes beamed together and others placed on off-beats. A large, semi-transparent watermark 'EMIB' is overlaid on the center of the page.