

MASSON Th.**Générique**

COLLECTION JUNIOR

arrangement Patrick Guillem

guitare(s)
et piano

22 pages + partie séparée

P

Lemoine

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HL28527

Tango des colombes - Funny Blues - Générique - Bastringue - Timide - Lluvia - Cha-Cha-Cha - Caribbean Salsa - Daphnis Rag - Baracoa

Tango des colombes

Guitare $\text{♩} = 108$

Piano $\text{♩} = 108$

The score for 'Tango des colombes' is in 2/4 time with a tempo of 108. The guitar part features a melodic line with grace notes and slurs. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, starting with a piano (p) dynamic.

This section continues the musical score for 'Tango des colombes', showing further development of the guitar and piano parts.

Baracoa

Guitare $\text{♩} = 112$

Piano $\text{♩} = 132$

The score for 'Baracoa' is in 4/4 time. The guitar part has a tempo of 112 and includes various techniques like triplets and slurs. The piano part has a tempo of 132 and features a complex rhythmic pattern with triplets and a dynamic shift from piano (p) to forte (f).

This section continues the musical score for 'Baracoa', showing further development of the guitar and piano parts, including more complex rhythmic patterns and dynamics.