

66 Festive & Famous Chorales For Band

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Ancient Times

THE CRUSADERS

This tune is an ancient folk song and is said to have been sung by the German Knight Crusaders on their way to Jerusalem.

Musical notation for 'THE CRUSADERS' in G major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first line of music contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second line of music contains measures 6 through 13, with boxes containing the numbers '9' and '13' above the ninth and thirteenth measures, respectively. The piece concludes with a double bar line.

THE AGINCOURT SONG

Anonymous, from the 15th Century

Musical notation for 'THE AGINCOURT SONG' in G major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first line of music contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second line of music contains measures 6 through 13, with boxes containing the numbers '9' and '13' above the ninth and thirteenth measures, respectively. The piece concludes with a double bar line.

HODIE CHRISTUS NATUS EST

Giovanni Maria Nanini (1545-1607)

Musical notation for 'HODIE CHRISTUS NATUS EST' in D major, 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first line of music contains measures 1 through 5, with a box containing the number '5' above the fifth measure. The second line of music contains measures 6 through 10, with a box containing the number '10' above the tenth measure. The piece concludes with a double bar line.

THE HUNT'S UP

William Byrd (1543-1623)

Musical notation for 'THE HUNT'S UP' in D major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first line of music contains measures 1 through 7, with a box containing the number '7' above the seventh measure. The second line of music contains measures 8 through 15, with boxes containing the numbers '11' and '15' above the eleventh and fifteenth measures, respectively. The piece concludes with a double bar line.