



There is more to performing than just playing the notes. Colin Cooper's wide experience of guitar competitions led him to write this alphabetical guide to platform presence, dress and presentation in general, in the belief that anything that can be done to concentrate the attention enables the music to be better assimilated and enjoyed. His comments concern matters that are not part of the actual music-making process but are nevertheless an essential part of public performance.

Experienced performers have learnt the hard way. This book will help the others to get there more quickly. Artists, particularly the younger ones, don't always see themselves as others see them, and it can be useful to take a look sometimes at the view from the other side of the fence.

ISBN 978-2-89503-264-9



9 782895 032649

0 0 7 2 4

