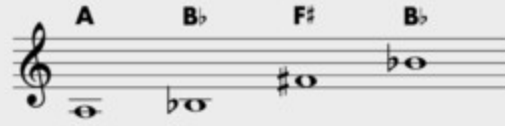


REVIEW

KEY SIGNATURES



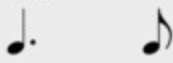
TIME SIGNATURES



Dotted Half Note



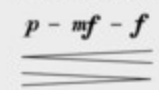
Dotted Quarter & Eighth Notes



1st & 2nd ENDINGS



DYNAMICS



PICK-UP NOTES

TEMPO MARKINGS

Andante
Maestoso

6. AMERICA/GOD SAVE THE QUEEN

Andante Based on a Traditional Anthem

p

7. WEARING OF THE GREEN

Moderato Irish Folk Song

mf

8. ROSES FROM THE SOUTH

Allegro Johann Strauss, Jr.

f *p* *f*

9. CRUISIN' THROUGH THE PARK

Moderato

mf

10. TRUMPET VOLUNTARY — Duet

Maestoso Jeremiah Clarke

A *f* B *f*

26. ALMA MATER – New Note

Practice long tones on all new notes. A.C. Weekes, W.M. Smith, H.S. Thompson

E 

The Scottish folk song *Loch Lomond* is credited to an anonymous soldier who was imprisoned and awaiting execution. In it he writes of his desire to return home to his family and the breathtaking beauty of Loch (Lake) Lomond, a lake in Scotland. Located in the southern highlands, the lake is almost entirely surrounded by hills. One of these is Ben Lomond, a peak 3,192 feet high.

HISTORY

27. LOCH LOMOND

Scottish Folk Song

Moderato 

Key Changes

If a key signature changes during a piece of music, you will usually see a thin double bar line at the **key change**. You may also see natural signs reminding you to “cancel” previous sharps or flats. Keep playing, using the correct notes indicated in the *new* key signature.

THEORY

28. MOLLY MALONE

Irish Folk Song

Allegro 

Dynamics

cresc. = crescendo (or) 
decresc. = decrescendo (or) 

29. RISE AND FALL

Allegro



30. NO COMPARISON



31. SIGHTREADING CHALLENGE

Remember the S-T-A-R-S guidelines.



PERFORMANCE SPOTLIGHT

60. LAS MAÑANITAS - Band Arrangement

Mexican Folk Song
Arr. by John Higgins

Allegro

The score for 'Las Mañanitas' is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '3'. The second staff has a dynamic of *mf* and a first ending bracket labeled '11'. The third staff has a dynamic of *f* and a first ending bracket labeled '19'. The fourth staff has a dynamic of *f* and includes first and second ending brackets labeled '1.' and '2.'. Performance markings include *p* and *cresc.* in the third staff, and *p* and *cresc.* in the fourth staff.

61. RONDEAU - Band Arrangement

Jean-Joseph Mouret
Arr. by John Higgins

March Style $\%$

The score for 'Rondeau' is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1.'. The second staff has a dynamic of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a dynamic of *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Performance markings include *Fine* and *D.S. al Fine* in the third staff.

62. ROCK.COM - Encore Band Arrangement

John Higgins

Moderato

The score for 'Rock.Com' is in common time (C) with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *mp* and includes a first ending bracket labeled '9'. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and includes first and second ending brackets labeled '1.' and '2.'. Performance markings include *f* and *mp* in the second staff, and *f* in the third staff.

92. LA CUMPARSITA – New Note (Enharmonic)

G. Rodriguez

Ab/G# 

Moderato
mf
Enharmonics

93. THE YELLOW ROSE OF TEXAS Check the key signature.

American Folk Song

Moderato
mf



94. SCALE STUDY – New Note

F 

F Scale
F
Check rhythm

Until 1974 Australia's official national anthem was *God Save The Queen*. A competition was held in 1973 to compose a new anthem, but none of the entries met with the judges' approval. Finally the government asked the public to vote, choosing from among Australia's 3 most popular patriotic songs. After easily defeating *Waltzing Matilda* and *God Save The Queen*, *Advance Australia Fair* was officially declared the national anthem of Australia on April 19, 1974.

HISTORY

95. ADVANCE AUSTRALIA FAIR

Peter Dodds McCormick

Maestoso
f



mp cresc. f
rit. a tempo
Resume previous tempo

96. ESSENTIAL CREATIVITY

Arrange the melody of "America (My Country 'Tis Of Thee)" for your instrument. Write out the first line (6 measures). Your first note is G. ADD: Key signature—key of G • Time signature—3/4 • Tempo and dynamic markings.



Play the completed line on your instrument to hear your own version.

RUBANK® STUDIES

154. CHORALE (Concert B \flat)

p cresc. mf decresc. p

155. CHORALE (Concert E \flat)

mp mf mp

156. CHORALE (Concert F)

p mp p mp p

157. CHORALE (Concert A \flat)

mp mf mp

158. CHORALE (Concert C)

p mp p

TRUMPET KEY OF C (CONCERT B \flat)

159.

160.

161.

162.