

Back in the U.S.S.R.

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast $\text{♩} = 144$

E7

The Intro consists of a 16-measure sequence. The first measure is a whole note chord of E7. The following 15 measures are eighth-note chords in a descending sequence: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. The bass line is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. Dynamics range from *mf* to *f*. The guitar part is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F.

Verse

A D

Oh, _____ 1. Flow' in front Mi-am - i Beach, B. O.. A. C. _____ did -
2. See additional lyrics

The Verse consists of 16 measures. The first measure is a whole note chord of A. The following 15 measures are eighth-note chords in a descending sequence: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The bass line is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. Dynamics range from *mf* to *f*. The guitar part is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F.

C D A

n't get to bed last night _____ On _____ the way the pa - per log was

The Verse consists of 16 measures. The first measure is a whole note chord of C. The following 15 measures are eighth-note chords in a descending sequence: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B. The bass line is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. Dynamics range from *mf* to *f*. The guitar part is a simple eighth-note pattern: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F.

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The *Guitar Play-Along Series* will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

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