

# REHAB

Words and Music by Amy Winehouse

$\text{♩} = 150$  Blues

$\text{C}^7$

They tried to make me go to re - hab... I said... no... no... no. Yes...

*RH 1<sup>st</sup> fret until \**

The first system of the musical score for 'REHAB'. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. The tempo is marked as 150 beats per minute in a blues style. A guitar chord diagram for C7 is shown above the first measure. A performance instruction 'RH 1st fret until \*' is written above the piano part.

— I've been black but when... I come back, no... no... no... no.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand.

I ain't got the time... and if my dad-dy thinks, I'm fine... they

*1,2\* only*

$\text{G}^7$   $\text{F}^7$

The third system of the musical score. It includes a performance instruction '1,2\* only' above the first measure. The piano part has two guitar chord diagrams: G7 and F7. The system concludes with the vocal line and piano accompaniment.