

# MY GENERATION

Words and Music by Pete Townshend

2 bars count in  
 ♩ = 188

Detune all strings by one tone

A<sup>5</sup>    A<sup>5</sup>/G    B<sup>5</sup>    B<sup>5</sup>/A    B    Bsus<sup>4</sup>  
 C<sup>5</sup>    C<sup>5</sup>/B<sup>5</sup>    C    Csus<sup>4</sup>    D    C/D

A<sup>5</sup>    A<sup>5</sup>/G    A<sup>5</sup>    A<sup>5</sup>/G

*\* All key signatures denote mixolydian mode, e.g. initial key is A mixolydian*

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

5    A<sup>5</sup> N.C.    A<sup>5</sup>    A<sup>5</sup>/G

1. Peo - ple try to put us d - down,    fade a - way,  
 2. Why don't ya all f...    fade a - way,

(Talk - in' 'bout my gen - er - a - tion.)

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

9    A<sup>5</sup> N.C.    A<sup>5</sup>    A<sup>5</sup>/G

don't just be-cause we get a - round.    I'm  
 try to dig what we all s - s - say.

(Talk - in' 'bout my gen - er - a - tion.)

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2