

8 CAN YOU FEEL THE LOVE TONIGHT

aus der Walt Disney-Produktion „KÖNIG DER LÖWEN“ / from Walt Disney Production „THE LION KING“
(ELTON JOHN)

Words & Music by Elton John & Tim Rice
Arr.: Hans-Günter Heumann

$\text{♩} = 66$

mp

simile

B^{\flat} F/A E^{\flat}/G B^{\flat}/F E^{\flat} B^{\flat}/D F/A B^{\flat} Cm^7 B^{\flat}/D

E^{\flat} B^{\flat}/D E^{\flat} B^{\flat}/D

E^{\flat} B^{\flat}/D Cm^7 F/A

E^{\flat} B^{\flat}/D E^{\flat} B^{\flat}/D

There's a calm sur - ren - der to the rush of day
There's a time for ev - 'ry one if they on - ly learn

when the heat of the roll - ing world can be turned a - way
that the twist - ing ka - lei - do - scope moves us all in turn

An en - chan - ted mo - ment, and it sees me through.
There's a rhyme and rea - son to the wild - out doors

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 66. The score is divided into four systems. The first system is an instrumental introduction with a dynamic marking of *mp* and a *simile* instruction. The second system contains the first two lines of the vocal melody with lyrics. The third system contains the next two lines of the vocal melody with lyrics. The fourth system contains the final two lines of the vocal melody with lyrics. Chord symbols are placed above the staff, and fingerings are indicated by numbers 1-5. A large watermark '©' is visible across the page.