

THE KRAKEN

Music by HANS ZIMMER

Slow and steady

First system of musical notation. The right hand (RH) is silent. The left hand (LH) plays a steady eighth-note accompaniment in 4/4 time, starting with a piano (*pp*) dynamic. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure begins the accompaniment. The system ends with a repeat sign.

Second system of musical notation. The RH remains silent. The LH continues the accompaniment, with a *sim.* (sustained) marking under the first measure of the system. A piano (*p*) dynamic marking appears in the second measure. The system ends with a repeat sign.

Third system of musical notation. The RH remains silent. The LH continues the accompaniment. A *cresc. poco a poco* (crescendo) marking appears in the second measure. The system ends with a repeat sign.

Fourth system of musical notation. The RH remains silent. The LH continues the accompaniment. The system ends with a repeat sign.

The background of the cover is a dark, atmospheric scene from the movie. At the top center is a skull wearing a red bandana with two lit torches on either side. Below this, a parchment banner contains the title. The main background shows a large, multi-masted sailing ship (the Flying Dutchman) in a stormy sea, with a large tentacle (the Kraken) reaching up from the right side. The overall color palette is dark, with greens, browns, and oranges from the fire and moon.

PIRATES *of the* CARIBBEAN
DEAD MAN'S CHEST

Jack Sparrow

The Kraken

Davy Jones

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Dinner Is Served

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HL00313343

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ISBN-13 978-1-4234-1908-2

ISBN-10 1-4234-1908-1



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