

SUITE FOR FLUTE AND PIANO

PIANO

Part I BAROQUE AND BLUE

CLAUDE BOLLING

Baroque style $\text{♩} = 54$

The musical score is arranged in four systems, each with a flute part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Baroque style' with a quarter note equal to 54 beats per minute. The score includes four distinct sections labeled A, B, C, and D. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines, often marked with dynamics like 'p' (piano). The flute part is characterized by slurs, accents, and specific fingerings indicated by numbers 1-5.

BOLLING SUITE FOR FLUTE

and JAZZ PIANO TRIO

Jean-Pierre **RAMPAL**
Flute

Claude **BOLLING**
Piano

Marcel Sabiani
Drums

Max Hediguer
String Bass



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