

# Caminando Por La Calle

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$\text{♩} = 100$

F#



The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a 2/4 time signature, while the left hand plays a simple bass line of quarter notes. The key signature is one sharp (F#).

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The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by a 7-measure phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: Ca - mi - nan - do por la cal - le yo te vi,

The second system of the vocal and piano accompaniment. The vocal line begins with a rest followed by a 7-measure phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: ca - mi - nan - do por la cal - le yo te vi.