

Ex. 3

HOT cross buns, HOT cross buns, one a pen-ny two a pen-ny HOT cross buns.

Place a sticker on the back of the guitar neck opposite the 2nd finger. This marks the spot where the child should place his/her left hand thumb.

Ex. 4

Hot Cross Buns

I

II

Hot cross buns! Hot cross buns!

One a pen - ny, two a pen - ny, hot cross buns!

4-5-6-7

$\bullet = 66^*$

* Throughout the book these markings indicate the performance tempos used on the recording.