

Si j'étais grand

Plaisanterie musicale

pour choeur d'enfants et baryton

Texte

Eva Janikovszky

Musique

Isabelle Aboulker

Vivo $\text{♩} = 112/120$

Le petit

Le petit part of the musical score. It consists of two staves. The top staff is in treble clef, 2/4 time, with a tempo of Vivo. The bottom staff is in bass clef, 2/4 time. The lyrics "Tous les en-fants, tous les en-fants, tous les en-fants," are repeated three times.

Le grand

Le grand part of the musical score. It consists of two staves. The top staff is in treble clef, 2/4 time. The lyrics "tous les en-fants jus-qu'au plus pe-tit d'en-tr'eux sa-vent qu'e-tré mé-chant est bien plus" are sung. The bottom staff is in bass clef, 2/4 time.

12

Continuation of the Le grand part. The top staff shows a melodic line with various dynamics and articulations like "retenu" and "a Tempo". The lyrics "a-mu-sant sa-vent qu'e-tré mé-chant est bien plus a-mu-sant qu'e-tré" are recited. The bottom staff is in bass clef, 2/4 time.

17

Continuation of the Le grand part. The top staff starts with a single note followed by a rest. The lyrics "bon Jus-qu'au plus pe-tit d'en-tr'eux" are recited. The bottom staff is in bass clef, 2/4 time.

23

Continuation of the Le grand part. The top staff has a melodic line with eighth-note patterns. The lyrics "Tous les en-fants, tous les en-fants, tous les en-fants, tous les en-fants" are recited. The bottom staff is in bass clef, 2/4 time.