

MENUETTO

Violino I *mf*

Violino II *mf*

Violino III *mf*

Violoncello *mf*

5

10

16

22

1. 2.

TRIO

27

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

33

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

38

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. 2.

Menuetto da Capo

Moderato

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first staff is the melody, marked *mf legato, arioso*. The second staff is a piano accompaniment with a steady eighth-note pattern, marked *mf*. The third and fourth staves are bass lines, also marked *mf*, with a simple rhythmic accompaniment.

Musical score for measures 5-8. The score continues with four staves. The melody in the first staff includes a trill in measure 7. The piano accompaniment in the second staff remains consistent. The bass lines in the third and fourth staves continue their rhythmic accompaniment.

Musical score for measures 9-12. The score continues with four staves. The melody in the first staff features a dynamic change to *mf* and includes a crescendo. The piano accompaniment in the second staff changes its pattern in measure 10. The bass lines in the third and fourth staves continue their accompaniment.

13

f

f

f

17

mf

mf

mf

mf

21

mf

mf

mf

mf

25

decresc.

p

decresc.

p

decresc.

p

decresc.

p

Andante