

# Villanelle

Solo Horn & String Orchestra

Arr.: John Glenesk Mortimer

**Paul Dukas**

EMR 4702

1x Solo Horn  
10x Violin I  
10x Violin II  
4x Violin III (*doubles Viola*)  
6x Viola  
6x Violoncello I  
3x Violoncello II (*doubles Contrabass*)  
4x Contrabass  
1x Timpani (*optional*)  
1x Percussion (*optional*)

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## DISCOGRAPHIE



- 1. Concerto** (Francesco Antonio Rosetti)  
EMR 4676: Horn, Trombone & Orchestra  
EMR 4703: Horn, Trombone & Strings  
EMR 4704: 2 Horns & Orchestra  
EMR 4705: 2 Horns & Strings  
EMR 4706: 2 Trombones & Orchestra  
EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)  
EMR 4675: Horn & Orchestra  
EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)  
EMR 1033: 2 Trombones & Orchestra  
EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)  
EMR 4673: Trombone & Orchestra  
EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)  
EMR 4677: Horn, Trombone & Orchestra  
EMR 4708: Horn, Trombone & Strings  
EMR 4709: 2 Horns & Orchestra  
EMR 4710: 2 Horns & Strings  
EMR 4711: 2 Trombones & Orchestra  
EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)  
EMR 4678: Horn & Orchestra  
EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)  
EMR 4674: Horn, Alto Trombone & Orchestra  
EMR 4697: Horn, Alto Trombone & Strings  
EMR 4698: 2 Horns & Orchestra  
EMR 4699: 2 Horns & Strings  
EMR 4700: 2 Alto Trombones & Orchestra  
EMR 4701: 2 Alto Trombones & Strings

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SOLO HORN in F

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Moderato  $\text{♩} = 54$

(without valves)

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Musical notation for measures 1-7. Includes dynamics *f*, *fp*, *pp*, and *p*. Features a triplet in measure 1 and a fermata in measure 7.

Musical notation for measures 8-15. Includes dynamics *pp* and *p espr.*. Features a fermata in measure 8.

Musical notation for measures 16-22. Continuation of the melodic line.

Musical notation for measures 23-29. Continuation of the melodic line.

Musical notation for measures 30-37. Includes dynamics *mf*. Features a triplet in measure 37.

**Poco più mosso** **poco precipitato**

Musical notation for measures 38-41. Includes dynamics *p*. Features triplets in measures 38 and 41.

**rit.** **a tempo** **poco rubato**

Musical notation for measures 42-46. Includes dynamics *poco sfz*, *p*, and *molto espr.*. Features triplets in measures 42, 44, and 46.

**Vivo**  $\text{♩} = \text{ca. } 144$

Musical notation for measures 47-53. Includes dynamics *mf p*. Features triplets in measures 47 and 51.

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Musical notation for measures 54-77. Includes dynamics *p*. Features a fermata in measure 54 and a triplet in measure 77.

Musical notation for measures 78-83. Continuation of the melodic line.

Musical notation for measures 84-89. Includes dynamics *cresc.* and *mf leggiermente*. Features triplets in measures 84 and 89.

Musical notation for measures 90-97. Includes dynamics *mf*. Features triplets in measures 90, 92, 94, and 96.

Musical notation for measures 98-105. Includes dynamics *f risoluto*. Features a triplet in measure 98.

Musical notation for measures 106-111. Continuation of the melodic line.

Musical notation for measures 112-125. Includes dynamics *p*. Features a fermata in measure 112 and a triplet in measure 125.

Musical notation for measures 126-134. Includes dynamics *p dolce* and *poco cresc.*. Features a triplet in measure 126.

Musical notation for measures 135-141. Includes dynamics *p* and *poco cresc.*. Features a fermata in measure 135.

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Moderato  $\text{♩} = 54$  2 3 4 5 6 7 8 9

Timpani (optional) *f*

Percussion (optional) (Triangle, Glock., Cyms.) *mf*

Solo Horn in F (without valves) *f* *fp* *pp* *p* *pp*

Violin I *f* *p* *pp* *pp*

Violin II *f* *p* *pp* *pp*

Viola/Violin III *f* *p* *pp* *pp*

Violoncello I *f* *p* *pp* *pp*

Contrabass/Violoncello II *f* *p* *pp* *pp*

10 11 12 13 14 15 16 17 18 19 20

Timpani

Percussion

Solo Horn in F *p espr.*

Violin I

Violin II

Viola/Vln.III

Vc.I *div.* *unis.*

Cb./Vc.II

21 22 23 24 25 26 27 28 29 30

Timpani

Percussion

Solo Horn in F

Vln. I *p* *mp*

Vln. II

Vla./Vln.III *div.* *unis.*

Vc.I *unis.*

Cb./Vc.II *p*

31 32 33 34 35 36 37 38 39

Timpani *pp* *mp* **B** *Poco più mosso*

Percussion

Solo Horn in F *mf*

Vln. I *f* *mp* *div.* *unis.*

Vln. II *p* *f* *mp* *p*

Vla./Vln.III *p* *f* *mp* *p*

Vc.I *p* *f* *mp* *p*

Cb./Vc.II *p* *mp* *p*