

# Konzert

Horn & String Orchestra

David Krivitsky

EMR 1028

1x Horn Solo  
9x Violin  
3x Viola  
3x Violoncello  
1x Contrabass

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## Konzert für Horn und Orchester

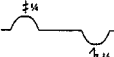
David Krivitsky  
(\*1937)

### Instrumentation / Besetzung


Corno solo in fa  
9 Violini  
3 Violen  
3 Violoncelli  
Contrabasso (si possibile a 5 corde)  
Riduzione per il piano


### Special signs / Symboles spéciaux / Besondere Zeichen

♯ Quarter-tone higher / un quart de ton plus haut / Viertelton höher  
♭ Quarter-tone lower / un quart de ton plus bas / Viertelton tiefer


 ¼ tone glissando around the given note / glissando d'un quart de ton autour de la note donnée /  
¼ Ton-Glissando um die angegebene Note


 *glissando*

 double-tone (simultaneous singing and playing) / son double (jouer et chanter simultanément)  
Doppelklang (gleichzeitiges Singen und Spielen)

 *accelerando*

 *ritardando*

 *a piacere* (free rhythm / rythme libre / freier Rhythmus)

 repetition of the given sequence / répétition de la séquence donnée  
Widerholung der gegebenen Sequenz

## David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichneter Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte. Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

## Konzert

für Horn und Orchester

David KRIVITSKY

(\*1937)



**I**

Andante espressivo  $\text{♩} = 63$

1 *p*

5 *p*

Sub. Più allegro **10** *f* *1 accel.*

Ancora più allegro *f* **16** *p* *f* *a tempo* **20** *f* *Tempo I*

Senza metro *p* *f*

**25** Senza metro *p* *f* Più animato *p*

*p* *f*

EMR 295

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30 trull. ord.

rall. *Allegro espressivo*

40 *ff*

45 *senza metro*

*à tempo*

50 ord. *trull.* *sf P sub.*

55 *ff* *mf*

*senza metro* *à tempo*

60 *meno mosso*

65 *rall. Ancora meno mosso*

70 *f*

75 *Senza metro*

*à tempo*

80 *p*

85 *Più allegro* *trb*

*Moderato grazios*

90 *Senza metro*

*a tempo coperto* *[rall. à tempo]*

95 *ad lib.* *aperto*

100 *p* *Ancora più allegro*

105 *[ff]*

*rall. Sub. Allegro*

*gliss.* *ff*

# Konzert

für Horn und Orchester



David KRIVITSKY  
(\*1937)

Andante espressivo  $\text{♩} = 63$

Cor. in F Solo

Reduzione per il piano

9 Violini

3 Violenze

3 V-cellisti

C-b.

EMR 1028

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5 Sub Più allegro

Cor. in F Solo

Reduzione per il piano

9 Violini

3 Violenze

3 V-cellisti

C-b.

6 Sub. Più allegro

accl. Ancora più allegro

10

accl. Ancora più allegro

10

Tempo I

15

Cor. in F<sup>1</sup>  
Solo

R.  
per il  
Piano

Tempo I

15

9  
Violini

3 Violenze

3 V-celli

C-b.

Senza metro

Musical score for page 7, top system. It features a vocal line with a fermata and a piano accompaniment. Dynamics include *f*, *p*, and *ppp*.

Senza metro

Musical score for page 7, bottom system. It consists of multiple staves for strings and woodwinds, with dynamics like *ppp* and *p*.

a tempo 20

Musical score for page 8, top system. It includes parts for *Cor. Solo* and *R. per il piano*. Dynamics include *f* and *p*.

a tempo 20

Musical score for page 8, bottom system. It includes parts for *9 Violini*, *3 Viole*, *3 V-celli*, and *C-b*. Dynamics include *p* and *psub.*

25 Senza metro

25 Senza metro

pp

## HORN IN F

## HORN &amp; CD PLAYBACK

EMR 929KC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
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EMR 905KC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906KC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907KC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 10199	BUTTALL, Philip R.	Tutti Fruiti
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1530	RICHARDS, Scott	Gloryland
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight of The Bumble Bee
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

## HORN &amp; STRINGS

EMR 4702	DUKAS, Paul	Villanelle
EMR 1028	KRIVITSKY, David	Konzert
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)

## HORN &amp; ORCHESTRA

EMR 4675	DUKAS, Paul	Villanelle
EMR 4678	SAINT-SAENS, C.	Romance

## HORN, TROMBONE &amp; STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

## HORN, TROMBONE &amp; ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE &amp; STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## HORN, ALTO TROMBONE &amp; ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN &amp; HARP

EMR 2067	KOETSIER, Jan	Sonate
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## HORN, VIOLIN &amp; PIANO

EMR 2156	RAUE, Reinhard	Trio
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## HORN, SOPRANO VOICE &amp; PIANO

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EMR 2173	PALMER, Maggie	A Highland Lament

## PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

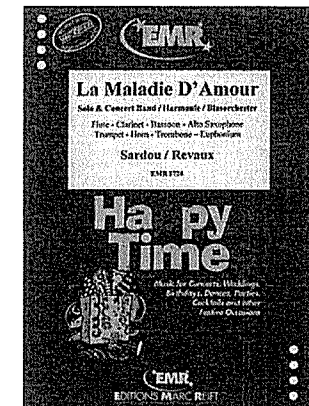
EMR 13263	VARIOUS	1st Horn (Cinematic 9 + CD)
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EMR 13143	VARIOUS	1st Horn (The Charm of Vienna + CD)
EMR 13142	VARIOUS	1st Horn (The Charm of Vienna)

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EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

## 2 HORNS &amp; PIANO

EMR 928K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 2114	JAMES, Ilor	A Sheaf of Miniatures
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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