

CONDUCTOR
29804C

HICKORY & TWINE

ALAN BAYLOCK

HARD SHUFFLE ♩ = 144

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar and Piano:

1: G¹⁵ G^{sus15} G¹⁵ A^{b15} A^bsus¹⁵ A^{b15} A^{b15} A^bsus¹⁵ A^{b15} A¹⁵ A^{sus15} A¹⁵

2: B^bsus¹⁵ A^{sus15} A^bsus¹⁵ G^{sus15} G^bsus¹⁵ F^{sus15} B¹⁵(B5)

3: B^bsus¹⁵ A^{sus15} A^bsus¹⁵ G^{sus15} G^bsus¹⁵ F^{sus15}

4: B^bsus¹⁵ A^{sus15} A^bsus¹⁵ G^{sus15} G^bsus¹⁵ F^{sus15}

5: B^bsus¹⁵ A^{sus15} A^bsus¹⁵ G^{sus15} G^bsus¹⁵ F^{sus15}

6: B^bsus¹⁵ A^{sus15} A^bsus¹⁵ G^{sus15} G^bsus¹⁵ F^{sus15}

7: FILL

Drum notation includes: 5, 5, 5, 5, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

15

15

Big FILL

BONES/SAXES

ENSEMBLE

SOLO FILL