







Little Brown Jug

Brass Quintet
Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5632

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Little Brown Jug

Arr.: Jérôme Naulais

Photocopying
is illegal!

Medium Bounce $\text{♩} = 160$ ($\text{♩} = \text{♩} \text{♩}$) 2 3 4 5 6



1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)
Percussion (optional)

7 8 9 10 11

EMR 5632

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Musical score for measures 12-16. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: B^b, F⁷, B^b, E^b6, Edim, F⁷, B^b, F⁷. The bottom two staves show a drum set part with a snare and bass drum pattern.

Musical score for measures 17-21. The score continues from the previous page. It features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: B^b, E^b6, Edim, F⁷, B^b, F⁷, B^b. The bottom two staves show a drum set part with a snare and bass drum pattern.

al Coda ◉

Musical score for measures 22-26. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has two flats. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: E^b6, Edim, F⁷, B^b, F⁷, B^b, E^b, Edim. The bottom two staves show a drum set part with a snare and bass drum pattern.

Musical score for measures 27-31. The score continues from the previous page. It features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: F⁷, B^b, F⁷, B^b, E^b, Edim, F⁷. The bottom two staves show a drum set part with a snare and bass drum pattern.