

# SUITE DE BALLET

for Flute and Piano

(? circa 1924)

Edited by  
ROY DOUGLAS

R. VAUGHAN WILLIAMS

## I IMPROVISATION

**Andante**

FLUTE

PIANO

**Poco più mosso**

*mp cantando*

Duration 6 minutes

The original MS. contains only one dynamic marking (*pp* in the last movement), and the only phrasing marks are five slurs and a few dots and accents. All other markings have been added by R.D. Tempo instructions of the 1st movement have been added by R.D. Those for the other movements are in the original manuscript. An arrangement of this work for flute and string orchestra by Roger Steptoe is available from the Publisher's Hire Library.

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