

Noël Traditionnel

Brass Ensemble (10)

Traditional

Arr.: Kurt Sturzenegger

EMR 5260

- 1. Trumpet in B^b + C
- 2. Trumpet in B^b + C
- 3. Trumpet in B^b + C
- 4. Trumpet in B^b + C
- Horn in F + E^b
- 1. Trombone $\text{tr} + \text{b}$
- 2. Trombone $\text{tr} + \text{b}$
- 3. Trombone $\text{tr} + \text{b}$
- 4. Trombone $\text{tr} + \text{b}$
- Tuba $\text{tr} + \text{b}$

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Noël Traditionnel

O Tannenbaum
(♩ = 96)

for Brass ensemble

Arr. Kurt Sturzenegger

1. Trumpet in C
2. Trumpet in C
3. Trumpet in C
4. Trumpet in C
Horn in F
1. Trombone
2. Trombone
3. Trombone
4. Trombone
Tuba

5
1. Trp.
2. Trp.
3. Trp.
4. Trp.
Horn
1. Trb.
2. Trb.
3. Trb.
4. Trb.
Tuba

attacca

EMR 5260
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11 Alle Jahre wieder

Fine

1. Trp. *mf*

2. Trp. *mf sost.*

3. Trp.

4. Trp.

Horn *mf sost.*

1. Trb. *mf sost.*

2. Trb. *mf sost.*

3. Trb. *mf sost.*

4. Trb.

Tuba *mf sost.*

Musical score for 'Alle Jahre wieder' featuring 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Trb., 2. Trb., 3. Trb., 4. Trb., and Tuba. The score includes dynamic markings such as *mf* and *sost.*, and concludes with a *Fine* marking.

Vom Himmel hoch

20 (♩ = 120)

1. Trp. *mf* *f* *mf* *p* (*mf*)

2. Trp. *mf* *f* *mf* *p* *pp* *mf* (*mf*)

3. Trp. *mf* *f* *mf* *p* *pp* *mf*

4. Trp.

Horn

1. Trb. *f* *mf* *p* *mf*

2. Trb. *f* *mf* *p* *pp* *mf*

3. Trb. *f* *mf* *p* *pp*

4. Trb.

Tuba

Musical score for 'Vom Himmel hoch' featuring 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Trb., 2. Trb., 3. Trb., 4. Trb., and Tuba. The score includes dynamic markings such as *mf*, *f*, *mf*, *p*, and *pp*, and a tempo marking of $\text{♩} = 120$.

Fine

attacca

27

1. Trp. *mf*

2. Trp. *rit.*

3. Trp.

4. Trp.

Horn

1. Trb. *mf* *mp* *rit.*

2. Trb. *mf* *mp* *rit.*

3. Trb. *mf* *mp* *rit.*

4. Trb.

Tuba

Musical score for 'Il est né le divin enfant / Les anges dans nos campagnes' featuring 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Trb., 2. Trb., 3. Trb., 4. Trb., and Tuba. The score includes dynamic markings such as *mf*, *mp*, and *rit.*, and concludes with *Fine* and *attacca* markings.

Il est né le divin enfant / Les anges dans nos campagnes

33 (♩ = 80)

1. Trp.

2. Trp.

3. Trp. *mp* *mf*

4. Trp. *mp* *mf*

Horn *mp* *f*

1. Trb.

2. Trb.

3. Trb. *f*

4. Trb. *mf*

Tuba *mf* *f*

Musical score for 'Il est né le divin enfant / Les anges dans nos campagnes' featuring 1. Trp., 2. Trp., 3. Trp., 4. Trp., Horn, 1. Trb., 2. Trb., 3. Trb., 4. Trb., and Tuba. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a tempo marking of $\text{♩} = 80$.

39

con sord. ad lib.

mf (pp)

con sord. ad lib.

mf (pp)

f

mf

(+)

mf (p)

(+)

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Horn

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Tuba

46

D. S. S al Coda C

1. I .

2. I .

mp

mf

mp

mf

C Coda via sord.

via sord.

mf (f)

mf (f)

mf (f)

mf (f)

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Horn

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Tuba

52

1. I .

2. I .

f

f

f

f

f

f

f

f

f

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Horn

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Tuba

Fine

Tochter Zion

59

1. S

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Horn

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Tuba

mp

mp

mp

mp

mp

mp