

Fin Cycle I
Durée ~ 0'45

Audresselles

Frédéric PONTHEUX

Guitare

Dormant

mp XII

rit.

XII (8^{va})

VII

mf

IV VII

Cycle II 1ère année
Durée ~ 1'00

à Pierre Lerich

Pierre Lerich - Plage

(Prélude)

Frédéric PONTHEUX

Lent et profond

8 *mf* 1 4 *p.* XII *rit.* VII *p.*

8 XII h.art. XIII 2 4 XII *mp* *p.* 4 2 *cresc.*

8 *mf* *p.* BVII

à Louis Blériot

Fin Cycle I
Durée ~ 0'35

Plage d'automne à Blériot

Frédéric PONTHEUX

$\bullet = 72$

mp p. *subito p*

Detailed description: This is the first staff of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 72. The music starts with a mezzo-piano (*mp*) dynamic and a piano (*p.*) dynamic. It features several triplet markings (3 and 4) and a *subito p* dynamic change towards the end of the staff.

rit. *a tempo*

mp p. XII BII

Detailed description: This is the second staff of music in treble clef with the same key signature and time signature. It continues from the first staff with a mezzo-piano (*mp*) dynamic and a piano (*p.*) dynamic. It includes a *rit.* (ritardando) marking and a *a tempo* marking. There are also performance markings 'XII' and 'BII' with a bracketed section of notes.

Cycle II 2ème année
Durée ~ 2'30

à ma fille Suzy
Wissant

Frédéric PONTHEUX

8 *mf* (4) L.S. (6) XIX

The first system of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It begins with a dynamic marking of *mf* and a circled number 4. The music features a series of chords and melodic lines with slurs and accents. A first ending bracket labeled 'L.S.' (6) and 'XIX' spans the final measures.

L.S. (6) h.art. (4) *p*

The second system continues the piece, starting with a circled number 6 and the marking 'L.S.'. It includes a half-articulation marking 'h.art.' and a circled number 4. The dynamic marking changes to *p*. The notation includes slurs, accents, and fingerings (2, 3, 1).

L.S. (5) *mf*

The third system begins with a circled number 5 and the marking 'L.S.'. The dynamic marking is *mf*. The music consists of chords and melodic lines with slurs and accents.

The fourth system continues the musical notation with chords and melodic lines, including slurs and accents.

