

JACO PASTORIUS

MODERN ELECTRIC BASS

Jaco Pastorius with Jerry Jemmott

CONTENTS

Foreword	2
Introduction	2
Brief Review	3
Music Examples from Video	6



Stream or download the video content for this book. Please see the enclosed insert card on the inside back cover for more information.



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © MCMXCI, MMVI, MMXVI by Alfred Music
All rights reserved. Printed in USA.
Revised Edition

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3344-2 (Book, DVD & Online Video)
ISBN-13: 978-1-4706-3344-8 (Book, DVD & Online Video)

Interview and text: Jerry Jemmott
Revised edition transcriptions: Lincoln Goines
Additional transcriptions and introduction: Mark Egan
Initial transcriptions: Jerry Jemmott and Kjell Benner
Cover and interior photographs: Ebet Roberts

EXAMPLE 11—DOUBLE STOPS

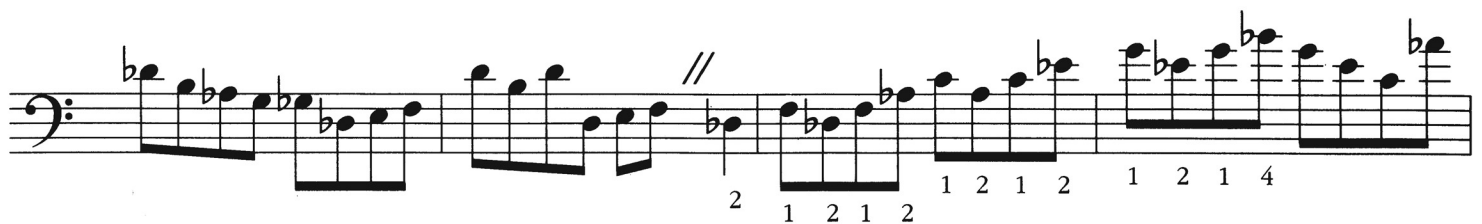
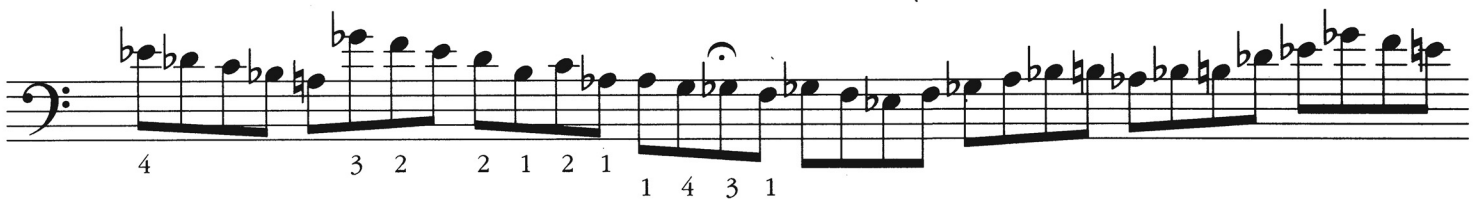
This next example is a very musical approach to playing double stops via spelling out a chord and harmonizing the major scale.

Freely



EXAMPLE 12—“THE REAL DEAL”

This next example is based on the ability to create ideas based upon different types of scales, broken arpeggios, chords, and song fragments, all played in patterns utilizing rhythmic groupings.



Middle of fret

Middle of fret

G
D
A

E

Fretted 1st finger

Harmonic 4th finger

Play simultaneously

EXAMPLE 29—JERRY'S TIME WITH B.B. KING

