

Chasing Sheep is Best Left to Shepherds

Michael Nyman

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$\text{♩} = 96-112$

Piano

f *molto marc.*

Ped.

2

8

12



Michael Nyman's career to date is remarkable for the wide diversity of media for which he has successfully written - film, dance, opera and the concert hall. He is in great demand as a film composer, especially since his award-winning soundtrack to Jane Campion's *The Piano* and his many collaborations with Peter Greenaway, including *The Draughtman's Contract*.

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