

AIN'T NOBODY BUT ME

Words and Music by RICK DAVIES
and ROGER HODGSON

Slow and Bluesy

The musical score is written for guitar and piano. It begins with a piano introduction in 12/8 time, marked 'Slow and Bluesy'. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The guitar part is shown with chord diagrams and tablature. The chords are: Em11 (5fr), Em/B, C, Em/C#, Em/D, and D#+. The piano part includes a section with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. The guitar part includes a section with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. The score ends with a final chord of E7.

Chord diagrams and tablature are provided for the following chords:

- Em11 (5fr)
- Em/B
- C
- Em/C#
- Em/D
- D#+ (3fr)
- E7

The piano part includes a section with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. The guitar part includes a section with a repeating eighth-note pattern in the left hand and a melodic line in the right hand. The score ends with a final chord of E7.

Let me tell you a sto - ry that - 'll make a change;

BLOODY WELL RIGHT

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Moderate bounce ($\text{♩} = \text{♩}$)

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb

mf

Repeat ad lib.

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb

The piano score is written for a grand piano in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is 'Moderate bounce' with a metronome marking of quarter note = quarter note. The score consists of three systems. The first system has six measures with a melody in the right hand and a bass line in the left hand. The second system has six measures, with the first two marked 'Repeat ad lib.' and containing triplets. The third system has four measures, ending with a double bar line. Chord diagrams for Fm7/Bb and Bb are provided above the staff. The first measure of the first system is marked *mf*.

Chord diagrams: G5, Bb5, C5, G5, Bb5, F5

So, you think_ your school - ing's_ pho - ney;
Write your prob - lems down in de - tail;

The vocal line is written in the treble clef. The piano accompaniment continues in the grand piano. The lyrics are: 'So, you think_ your school - ing's_ pho - ney; Write your prob - lems down in de - tail;'. The piano part features triplets in the right hand and a steady bass line in the left hand. Chord diagrams for G5, Bb5, C5, and F5 are shown above the staff. The score ends with a double bar line.

BREAKFAST IN AMERICA

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Moderate Rock

Cm
x 3fr

mf

Take a look at my girl - friend; she's the on - ly one I got.
 Could we have kip - pers for break - fast, mum - my dear, mum - my dear?
 Don't you look at my girl - friend; she's the on - ly one I got.

Cm **Bb** **Ab**
x 3fr x 4fr

The musical score for the first system of 'Breakfast in America' is in 4/4 time, key of C minor. It features a piano accompaniment and a vocal melody. The piano part starts with a series of eighth notes in the bass clef and chords in the treble clef. The vocal melody enters in the second measure. Chords are indicated above the vocal staff: Cm (x 3fr), Bb, and Ab (x 4fr). The lyrics are written below the vocal staff.

Cm **Bb** **Ab**
x 3fr x 4fr

Not much of a girl - friend, I nev - er seem to get a lot.
 They got to have 'em in Tex - as, 'cause ev - 'ry - one's a mil - lion - aire.
 Not much of a girl - friend, I nev - er seem to get a lot.

The musical score for the second system continues the piano and vocal parts. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines. The vocal melody continues with the same melodic patterns. Chords are indicated above the vocal staff: Cm (x 3fr), Bb, and Ab (x 4fr). The lyrics are written below the vocal staff.