

4/4 5/4 3/4 4/4 7/4

184 186 188 191 193

Fl. 1
Fl. 2
Htb.
C. A.
Cl. 1
Cl. 2
Cl. B.
Bn 1
Bn 2
Crs 1/3
Crs 2/4
Trp.
Trbne
Vibra.

4/4 5/4 3/4 4/4 7/4

184 186 188 191 193

Vns I
Vns II
Alti
Vlc.
Cb.

205 208 210 212

Fl. 1

Fl. 2

Htb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bn 1

Bn 2

Crs 1/3

Crs 2/4

Trp.

Trbne

Vibra.

Vns I

Vns II

Alti

Vlc.

Cb.

205 208 210 212

4
4

4/4 (♩ = 88) 5/4 6/4 5/4 6/4 5/4

213 217 flûte 1 : soliste →

Fl. 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Htb.
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

C. A.
p *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Cl. B.
pp *f* *pp*

Bn 1
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Bn 2
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Crs 1/3
f dolce *p* *p* *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Crs 2/4
p *f dolce* *pp* *pp* *f* *pp* *pp* *f* *pp*

Trp.
pp *f* *pp*

Trbne
pp *f* *pp* *pp* *f* *pp*

Vibra.
f *pp* *pp* *f* *pp*

4/4 (♩ = 88) 5/4 6/4 5/4 6/4 5/4

Vns I
p *mf* *p* *f dolce* *p* *p* *f* *p*

Vns II
p *mf* *p* *f dolce* *p* *p* *f* *p*

Alti
p *mf* *p* *f dolce* *p* *p* *f* *p*

Vlc.
mf *p* *p* *f dolce* *p* *p* *f* *p*

Cb.
f *p*

213 217

B

$\frac{5}{4}$ T° = 126

$\frac{4}{4}$

$\frac{3}{4}$

220

Fl. 2 *tr.* *pp* *mp* *pp*

Bn 1 *tr.* *pp* *mp* *pp*

Bn 2 *tr.* *pp* *mp* *pp*

Crs 1/3

Crs 2/4

Trp. *placer la sourdine*

Trbne *placer la sourdine*

Fl. 1 soliste *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*
(sans pédale)

B

$\frac{5}{4}$ T° = 126

Alti *sul tasto* *pp* *mp* *pp*

Vlc. *sul tasto* *pp* *mp* *pp*

Cb. *sul tasto* *pp* *mp* *pp*

220

3/4 (♩ = 126) 4/4 5/4

223

Fl. 2 *pp* *tr* *mp* *pp*

Bn 1 *pp* *tr* *mp* *pp*

Bn 2 *pp* *tr* *mp* *pp*

Fl. solo *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*

Alti *(sul tasto)* *pp* *mp* *pp*

Vlc. *(sul tasto)* *pp* *mp* *pp*

Cb. *(sul tasto)* *pp* *mp* *pp*

223

5/4 4/4

226

Fl. 2 *pp* *tr* *mp* *pp*

Bn 1 *pp* *tr* *mp* *pp*

Bn 2 *pp* *tr* *mp* *pp*

Fl. solo *pp* *mp* *pp*

Vibra. *pp* *mp* *pp*

Alti *pp* *mp* *pp*

Vlc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

226

3
4

2
4 (alla breve $\text{♩} = 63$)

229 *tr* *tr* 232

Fl. 2 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 1 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 2 *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. solo *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vibra. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alti *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *mp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

229 230 232

238 240 242 244

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bn 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. solo *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vibra. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alti *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

238 240 242 244

2/2 (♩ = 63)

246 249

Fl. 2

Bn 1

Bn 2

Crs 1/3

Crs 2/4

Trp.

Trbne

Fl. solo

Vibra.

Vns I

Vns II

Alti

Vlc.

246 249

3/4 (♩ = 126) **4/4** **3/4**

251 253

Fl. 2 *p* *mf* *p* *mp* *p* *mp* *mp*

Htb. *pp*

Bn 1 *p* *mf* *p* *mp* *p* *pp* *pp*

Bn 2 *p* *mf* *p* *mp* *p* *pp* *pp*

Crs 1/3 *poco sf* *pp* *pp*

Crs 2/4 *poco sf* *pp* *pp*

Trp. *poco sf* *pp* *pp*

Trbne *poco sf* *pp* *pp*

Fl. solo *p* *f* *p* *mp* *p* *mp* *pp*

Vibra. *p* *mf* *p* *mp* *p* *pp* *vibrato rapide*

Vns I *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Vns II *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Alti *(sul tasto)* *p* *mf* *p* *mp* *p* *ppp* *pos. ord. sul IV* *sul IV*

Vlc. *(pos. ord.)* *p* *mf* *p* *mp* *p* *ppp* *ppp*

251 253

255

3/4 (♩ = 126) 4/4 3/4

Fl. 2 *mf* *mp*

Htb. *mp* *pp*

C. A. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. B. *mp* *pp*

Bn 1 *mp* *pp*

Bn 2 *mp* *pp*

Crs 1/3 *mp* *pp* 3°

Crs 2/4 *mp* *pp* 4°

Trp. *mp* *pp*

Trbne *mp* *pp*

Fl. solo *mf* *mp*

Vibra. *mp* *pp* *mf* *pp*

Vns I *mp* *pp*

Vns II *mp* *pp*

Alti *mp* *pp*

Vlc. *mp* *pp*

Cb. *pos. ord.* *mp* *pp*

255

4
4

2
4

258 260

Fl. 2 *mf* *pp* *mf* *pp*

Htb. *mf* *pp* *mf* *pp*

C. A. *mf* *pp* *mf* *pp*

Bn 1 *mf* *pp*

Bn 2 *mf* *pp*

Crs 1/3 *mf* *pp* *mf* *pp* 1°

Crs 2/4 *mf* *pp* *mf* *pp* 2°

Trp. *mf* *pp* *mf* *pp*

Trbne *mf* *pp* *mf* *pp*

Fl. solo *mf* *pp* *mf* 6 7 6 6 6

Vibra. *mf* *pp*

Vlc. *mf* *pp* *mf* *pp*

258 260

2/4 (♩ = 126)

261

Fl. solo

Vibra.

Vns I div.

Vns II div.

Alti div.

Vlc. div.

Cb. div.

265

The musical score for page 30, measures 261 to 265, is written in 2/4 time with a tempo of 126 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute solo, Vibraphone, Violins I and II (divided), Alto Saxophone (divided), Violoncello (divided), and Contrabass (divided). The flute solo part features a complex rhythmic pattern of sixteenth notes, starting at measure 261 and ending at measure 265. The string parts (Vns I, Vns II, Alti, Vlc., Cb.) play a series of chords with glissando effects, starting at measure 261 and ending at measure 265. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "nerveux, arraché" and "gliss." for the strings.

3/4

2/4

3/4

267

269

273

Fl. 2

Htb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bn 1

Bn 2

Crs 1/3

Trp.

Trbne

Fl. solo

Vibra.

Vns I

Vns II

Alti

Vlc.

Cb.

3/4

2/4

3/4

267

269

273

Vns I

Vns II

Alti

Vlc.

Cb.

(♩ = 126)

2/4 3/4 4/4 3/4 2/4 4/4 3/4 2/4

275 279

Fl. 2 *mp*

Htb. *(pp)* *pp* *pp*

C. A. *(pp)* *pp*

Cl. 1 *(pp)* *pp* *p*

Cl. 2 *(pp)* *p*

Cl. B. *p*

Bn 1 *pp* *p*

Bn 2 *pp* *p*

Crs 1/3 *(pp)* *pp* 3°

Crs 2/4 *pp* 4°

Trp. *pp* *p*

Trbne *ppp*

Fl. solo *mp*

Vibra. *(ppp)* *pp* *pp*

(♩ = 126)

2/4 3/4 4/4 3/4 2/4 4/4 3/4 2/4

275 279

Vns I *(ppp)* *pp*

Vns II *(ppp)* *pp* *pp*

Alti *(ppp)* *pp* *ppp*

Vlc. *(ppp)* *pizz.* *p* *arco* *pp* *p* *pp*

Cb. *(ppp)* *(arco)* *ppp* *(pizz.)* *p* *unis.* *p* *pp*

284 4/4

Fl. 2 2/4

Htb.

C. A.

Cl. 1

Cl. 2

Cl. B.

Bn 1

Bn 2

Trp.

Trbne

Fl. solo

Vibra.

Vns I unis. 2/4

Vns II unis.

Alti unis.

Vlc. 4/4

284

288 $\text{♩} = 126$ $\frac{3}{4}$ 290 $\frac{2}{4}$

Htb. pp

C. A. pp

Cl. B. pp

Bn 2 pp

Crs 1/3 1° (avec sourdine) pp 3°

Crs 2/4 2° (avec sourdine) pp 4°

Trp. (avec sourdine) pp

Trbne (avec sourdine) pp

Fl. solo p pp

$\text{♩} = 126$ $\frac{3}{4}$ $\frac{2}{4}$

Vns I (div.) ppp

Vns II (div.) ppp

Alti (div.) ppp

Vlc. p pizz.

Cb. unis. p pizz.

288 p 290

2/4 7/4 5/4 4/4 3/4

291 293

Htb. *pp* *f dolce* *pp*

C. A. *pp* *f dolce* *pp*

Cl. 1 *f dolce* *pp* *p* *mf* *p*

Cl. 2 *f dolce* *pp* *p* *mf* *p*

Cl. B. *pp* *f dolce* *pp* *p* *mf* *p*

Bn 1 *f dolce* *pp* *p* *mf* *p*

Bn 2 *pp* *f dolce* *pp* *p* *mf* *p*

Crs 1/3 *pp* *f dolce* *pp*

Crs 2/4 *pp* *f dolce* *pp*

Trp. *pp* *f dolce* *pp* *p* *mf* *p*

Trbne *pp* *f dolce* *pp*

Fl. solo *pp* *p* *f dolce* *pp*

Vibra. *f dolce* *vibrato lent* *vibrato rapide* *mf*

2/4 7/4 5/4 4/4 3/4

291 292 293

Vns I *ppp* *f dolce* *pp* *p* *mf* *p*

Vns II *ppp* *f dolce* *pp* *p* *mf* *p*

Alti *ppp* *f dolce* *pp* *p* *mf* *p*

Vlc. *ppp* *pp* *f dolce* *pp* *p* *mf* *p*

Cb. *ppp* *pp* *f dolce* *pp*

unis. arco

4/4

2/4

301

Fl. 2 (pp)

Htb. (pp)

C. A. (pp)

Cl. B. (pp)

Bn 1 (pp)

Bn 2 (pp)

Crs 1/3 (pp)

Crs 2/4 (pp)

Trp. (pp)

Trbne (pp)

Fl. solo (pp)

4/4

2/4

Vns I (pp)

Vns II (pp)

Alti (pp)

Vlc. (pp)

Cb. (div.) (pp)

301

303 $\frac{2}{4}$ (♩ = 126) $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 2 (pp) f

Htb. (pp) f

C. A. (pp) f

Cl. 1 mf f

Cl. 2 mf f

Cl. B. (pp) f

Bn 1 (pp) f

Bn 2 (pp) f

Crs 1/3 (pp) f

Crs 2/4 (pp) f

Trp. (pp) f

Trbne f

Fl. solo (pp) f

Vibra. vibrato lent mf

303 $\frac{2}{4}$ (♩ = 126) $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vns I (pp) pp f

Vns II (pp) pp f

Alti (pp) pp f

Vlc. (pp) pp f

Cb. (div.) (pp) unis. f