

# L'introduzione

Maestoso ed Adagio

Hoboken XX:1B

The musical score is written for four instruments: Violino I, Violino II, Viola, and Violoncello. It is in 4/4 time and consists of four systems of staves. The first system (measures 1-4) begins with a *ff* dynamic, followed by a *p* dynamic. The second system (measures 5-8) features a *f* dynamic and includes complex rhythmic patterns with sixteenth notes. The third system (measures 9-12) continues with *f* and *ff* dynamics. The fourth system (measures 13-16) shows a transition with *p* and *f* dynamics, including a *p* dynamic in the first measure and a *f* dynamic in the second measure.

## Violine I

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ff

5 ff p f ff

8 fz

10 fz fz fz fz

13 p f p

17 f p f p

21 f fz fz fz

\*) Siehe Bemerkungen.    \*) See Comments.    \*) Cf. Bemerkungen ou Comments.

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## Violine II

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Musical score for Violin II, L'introduzione, Maestoso ed Adagio. The score consists of seven staves of music in G major, 4/4 time. The first staff starts with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff has dynamics of *f*, *p*, and *f*. The third staff is marked *ff*. The fourth staff has dynamics of *fz* and *fz*. The fifth staff is marked *p*. The sixth staff has dynamics of *f*, *p*, *f*, and *p*. The seventh staff has dynamics of *f*, [*p*], *f*, and *fz*.

Viola

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*ff* *p*  
 5 *fz* *p* *f* *ff*  
 8 *fz*  
 11 *p*  
 15 *f* *p* *f* *p*  
 20 *f* [*p*] *f* *fz* *fz* *fz*  
 25 *p* *f* *p*  
 28  
 31 *f* *f*  
 37 *p* *fz* *fz* *fz* *fz* *fz* *fz* *p*  
 43 *f* *p* *p*  
 47 *f* *fz* *fz* *fz* *p* *pp*

Violoncello

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Hoboken XX:1B

ff

p

5

ff

p

f

ff

8

ff

11

p

15

f

f

p

20

f

[p]

f

24

p

f

p

31

f

35

f

p

40

f

ff

ff

[ff]

p

f

p

44

p

f

49

p

pp